



TRINITY TERM 2010  
CHORAL SERVICES

The Church of All Saints  
with St Katharine & St Peter  
in Northampton

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SUGGESTED DONATION - £1



We welcome you to our worshipping community at All Saints. Prayer and praise have been offered to God on this site since at least the ninth century, and since 1680 in this Church when it was built under the patronage of Charles II following the destruction of the old Church in the Great Fire of 1675. This year's Oak Apple Day celebrations on Saturday 29 May will commemorate the 350th anniversary of the Restoration of the Monarchy, and we celebrate on the day with a service at 11:00AM.

The statutes of 1388 make reference to 'the organ player' who was paid and housed in return for playing for services and 'teaching children to sing'; that tradition continues unchanged today. Our Boys' Choir sings on Wednesdays, Fridays with the Choral Scholars, and on Sundays with the Choral Scholars and Lay Clerks. Our Girls' Choir sings on Mondays and regularly leads our Sunday services. The All Saints' Singers sing at the 12:30PM Eucharist on red letter days. Alterations to this pattern are noted in the booklet. With our Assistant Organists and Organ Scholars the music department numbers over one hundred musicians regularly leading our worship.

After years focusing on the anniversaries of *Elgar & Vaughan Williams* (2007 and 2008) and last year *Handel, Haydn, Purcell & Mendelssohn*, this year the choirs focus on works composed for them, marked in this booklet thus‡. On Sunday 13 June at 10:30AM the Girls and Men give the first performance of a Jubilate Deo in E by *Gordon Lawson* who will travel from his home in Spain to join us. On Sunday 27 June at 10:30AM the Boys' Choir perform the first of five motets, newly composed by our Director of Music, which are set bi-lingually in English and Danish for the Boys tour to Denmark this October. This emphasis on our commissions will reach its climax in July when the choirs record a CD of these works, and give the first performance our 2010 commission, "Ave Maria" by *Dr James MacMillan CBE*, and a further performance at Christ Church Cathedral, Dublin, as part of our Summer Tour.

The Director of Music's extremely popular recital series "Back to Bach" concludes on Thursday 6 May at 1:10PM. This summer's recital series – The Queen of Instruments – begins on Thursday 3 June at 1:10PM with a recital by *Dr Jennifer Bate OBE* – Patron of this series – featuring seven of the finest female organists working in Britain today. The year's recitals conclude on Thursday 22 July at 1:10PM when the Director of Music gives a 'requests' recital, performing works suggested to him last term.

It is always the aim of the Churchwardens, Honorary Assistant Priests and the Director of Music that our services here should be dedicated to the glory of God. Our music is not an end in itself but part of a larger whole. We hope that in the singing and in the silence, in the spoken word and in the beauty of this house of God, you will feel that greater presence, and be blessed by the peace that passes all understanding.

Lee G. K. Dunleavy  
*Director of Music*

**10:30AM Solemn Choral Eucharist**

Missa in tempore Paschali *Moore*

Psalm 150 *Bednall*<sup>‡</sup>

Now the green blade riseth *arr. Lindley*

Recessional Psalm 150 *Talbot*

Prelude, Pastorale and Fugue *Lang*, op. 86

*Int* 103, *Gr* 163 (*t.* 128ii), *Off* 305

*Gates*<sup>‡</sup> Responses

*PC* I know my Redeemer

**6:00PM Choral Evensong**

*Vann* Responses

*Stanford* in Bb

I heard a voice from heaven *Goss*

Postlude on 'Song 22' *Stanford*, op. 105, no. 2

Psalm 89, *vv.* 1-34

*OH* 101

*Mid* 105ii

*Fin* 242 (*t.* 457i)

¶ *Weekday choral services resume on Wednesday 5 May at 6:00PM.*

## SUNDAY 2 MAY

*The Fourth Sunday after Easter*

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### 10:30AM Solemn Choral Eucharist *sung by Girls & Men*

*Leighton* in D

*Int* 351, *Gr Alleluia*, give thanks

I give to you a new commandment *Nardone*

*Leighton Responses*

Bread of the world *Hoyle*†

*Off* 272, *PC* 440

Recessional Psalm 150 *Talbot*

Suite liturgique *Bédard*

### 6:00PM Choral Evensong *sung by Girls & Men*

*Willcocks Responses*

Psalm 27, *vv.* 1-11

*Stanford* in G

*OH* 101

Dominus illuminatio mea *Martin*†

*Mid* 360

Prelude and fugue in e *J. S. Bach*, BWV 533

*Fin* 245

## MONDAY 3 MAY

*Athanasius, Bishop of Alexandria, 373 (transf.)*

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### 7:00PM Piano Recital – Stephen Meakins

A recital given by a former Organ Scholar of All Saints, now Piano Scholar at The Royal College of Music, London and accompanist to the Northampton Bach Choir. Works to include *Beethoven Variations* in F, op. 34, *Liszt Petrarch Sonnets* 104 & 123 and *Prokofiev Sonata* No. 9 in C, op. 103, The recital will last approximately one hour; admission is free with a retiring collection.

## WEDNESDAY 5 MAY

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### 6:00PM Choral Evensong

*Self Responses*†

Psalm 102, *vv.* 1-18

Plainsong tones Solemn I<sub>5</sub> & VIII<sub>1</sub>

## THURSDAY 6 MAY

*John Ante Portam Latinam*

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### 1:10PM Back to Bach : Lunchtime Live!

The final of the series of six recitals exploring the greatest of *J. S. Bach's* organ works. This recital features the Prelude and fugue in Eb, commonly known as the “St Anne”, BWV 565, alongside works that inspired its composition. Admission is free, with a retiring collection.

## FRIDAY 7 MAY

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### 6:00PM Choral Evensong

*Rose Responses*

Psalm 119, *vv.* 90-96

St Peter's Service *Dunleavy*†

## SUNDAY 9 MAY

*The Fifth Sunday after Easter : Rogation*

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### 10:30AM Solemn Choral Eucharist *sung by Boys' voices*

Little Mass of All Saints *Self*† *Int* 232 (*t.* All Saints)  
Deep peace of the running wave *Self* *Self* Responses  
Ave verum Corpus *Self*† *Gr* 490, *Off* 294, *PC* 413  
Recessional Psalm 150 Plainsong Tone VIII<sub>2</sub>  
Divisions on the Easter Hymn 'Victimæ Paschali' *Self*

¶ *After the Service the Boys' Choir and congregation proceed to the Portico to join the VE Day/Cadet 150 Parade, which begins at 11:30AM.*

### 6:00PM Choral Evensong

Rose Responses [*b.* 9 May 1916] Psalm 119, *vv.* 9-24  
*Gardner* in D *OH* 101  
Make here a little quiet *Ferguson*† *Mid* 127  
Prelude and fugue in d *J. S. Bach*, BWV 539 *Fin* 244

## MONDAY 10 MAY

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### 6:00PM Choral Evensong *sung by Boys' voices*

Plainsong Responses Psalm 36  
*Dyson* in c

## WEDNESDAY 12 MAY

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### 6:00PM Solemn Choral Evensong *sung by Girls' voices* [1st EP of Ascension Day]

*Archer* Responses Psalm 109, *vv.* 6-19  
Plainsong tones VIII<sub>2</sub> & IV<sub>4</sub> *OH* 128

## THURSDAY 13 MAY

**Ascension Day**

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### 7:00AM Tower Service with Solemn Choral Eucharist *sung by Boys & Men*

Missa brevis Sancti Ioannis de Deo *Haydn* *Tower* 130  
God is gone up! *Finzi* *Pro* Hail thee, Festival day  
Recessional Psalm 150 *Talbot* *Mozart* Responses  
Prologue on 'Ascension' *Willan* *Gr* 134, *Off* 271, *PC* 443

### 12:30PM Festal Eucharist *sung by the All Saints' Singers*

God is gone up *Croft* *Off* 130  
Heut' triumphiret Gottes Sohn *J. S. Bach*, BWV 630

## FRIDAY 14 MAY

**Matthias the Apostle**

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### 6:00PM Solemn Choral Evensong

Plainsong Responses Psalm 99  
Octavi toni *Lassus & Fernandez* *OH* 214

**SUNDAY 16 MAY***The Sunday after Ascension***10:30AM Solemn Choral Eucharist** *sung by Boys, Girls & Men*Missa omnes Sancti *Archer*†*Int 433, Gr 128ii, Off 296*Cœlos ascendit hodie *Stanford**Archer Responses*May the road rise up to meet you *R. Jackson*†*PC Christ triumphant*Recessional Psalm 150 *Talbot*Five diversions *Haves***6:00PM Choral Evensong***Vann Responses*

Psalm 93

*Noble in b**OH 128i*Sing praise to God who reigns above *F. Jackson**Mid 131*Toccata, chorale and fugue *F. Jackson*, op. 16*Fin 446***MONDAY 17 MAY***Caroline Chisholm, Social Reformer, 1877 (transf.)***6:00PM Choral Evensong**

Plainsong Responses

Psalm 39

Second Service *Noon***WEDNESDAY 19 MAY***Peter Wright, Martyr, 1651 (ASLK)***6:00PM Choral Evensong**

Plainsong Responses

Psalm 116

First Service *Beer***FRIDAY 21 MAY***Helena, Protector of the Holy Places, 330***6:00PM Choral Evensong***Ebdon Responses*Psalm 80, *vv. 1-6 & 14-19*Fauxbourdon Service *Morley*

**SUNDAY 23 MAY****Whit Sunday : Pentecost****10:30AM Solemn Choral Eucharist** *sung by Girls & Men*Spatzenmesse *Mozart*, K 220*Int* Hail thee, Festival dayLove of the Father *Williamson**Gr* 138Bread of the World *Hoyle*†*Mozart* ResponsesRecessional Psalm 150 *Talbot**Off* 137, *PC* 451Improvisation on ‘Veni, Creator Spiritus’ *Cook***6:00PM Choral Evensong** *sung by Girls & Men**Willcocks* Responses

Psalm 25

*Dyson* in F*OH* 136 (*t.* 138)O where can I go from your spirit *Archer*†*Mid* 342Prélude, adagio et choral varié sur ‘Veni Creator’ *Duruflé*, op. 4*Fin* 367ii**MONDAY 24 MAY***John and Charles Wesley, Evangelists, Hymn Writers, 1791/1788***6:00PM Choral Evensong***Archer* Responses*Int* 348 (*t.* 66)Second Service *Moore*

Psalm 64

**WEDNESDAY 26 MAY***Augustine, first Archbishop of Canterbury, 605***6:00PM Choral Evensong***Self* Responses †Psalm 119, *vv.* 65-72The Northampton Service *Lawson*†**FRIDAY 28 MAY***Lanfranc, Prior of Le Bec, Archbishop of Canterbury, Scholar, 1089***6:00PM Choral Evensong***Ebdon* Responses

Psalm 61

Sexti toni *Viadana* & Tertii toni *Ortiz***SATURDAY 29 MAY****Oak Apple Day****11:00AM Thanksgiving Service** *sung by Boys & Men*Great King of Gods *Gibbons*

394, 417

Thou knowest Lord *Purcell*488, 489 *v.* 1Voluntary for double organ *Purcell*, Z 719

¶ *The Thanksgiving Service marks the 350th anniversary of the Restoration of the Monarchy in 1660. The setting of “Great King of Gods” was written by Gibbons for the first visit of King James to Scotland in 1617, and it was first performed in the first proper Anglican service in the Chapel of the Palace of Holyroodhouse. The Service concludes with the wreathing of the statue of Charles II with oak leaves at 12 Noon.*

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**10:30AM Solemn Choral Eucharist**Mass *Stravinsky*Hymn to the Trinity *Tchaikovsky*The Lord's Prayer *Rimsky-Korsakov*Légende *Prokofiev*, op. 12, no. 6, arr. *Meyer**Int* 148, *Gr* 145*Palmer*<sup>‡</sup> Responses*Off* 295, *PC* 146**6:00PM Choral Evensong***Rose* Responses*Sunsion* in AOculi omnium *Wood*Allein Gott in der Höh' sei Her' *J. S. Bach*, BWV 663

Psalm 98

*OH* 144*Mid* 343*Fin* 246ii¶ *Weekday choral services resume on Monday 7 June at 6:00PM.***THURSDAY 3 JUNE***The Martyrs of Uganda, 1885–7 & 1977***1:10PM Lunchtime Live! The Queen of Instruments**

Dr Jennifer Bate OBE, International Concert Organist

**SUNDAY 6 JUNE***The First Sunday after Trinity*

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- 10:30AM Solemn Choral Eucharist** *sung by Girls' voices*  
 Missa 'Dona nobis pacem' *Langlais* (1962) *Int* 466, *Gr* 407  
 O, soft, self-wounding Pelican *Hough*† *Langlais* Responses  
 Dei virgo Catharina *Haynes*† *Off* 310, *PC* 362  
 Three characteristic pieces *Langlais* (1957)
- 6:00PM Choral Evensong and Benediction** *sung by Girls' voices*  
*Archer* Responses Psalm 12  
 The All Saints' Service *Ferguson*† *OH* 144  
 Tantum ergo *Franck* *Mid* 308  
 O salutaris hostia *Langlais* (1941) *Fin* Sing ye praises

**MONDAY 7 JUNE***John Mason, Priest & Hymn Writer, 1694 (ASLK)*

- 
- 6:00PM Choral Evensong**  
 Plainsong Responses *Int* 373 (*t. Coe Fen*)  
 Plainsong tones VIII<sub>2</sub> & IV<sub>4</sub> Psalm 6

**WEDNESDAY 9 JUNE***Columba, Abbot of Iona, Missionary, 597*

- 
- 6:00PM Choral Evensong**  
*Self* Responses † Psalms 127 & 128  
 Liverpool Service *Ramsthorpe*

**THURSDAY 10 JUNE***J. William Carey, Missionary, 1834 (ASLK)*

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- 1:10PM Lunchtime Live! The Queen of Instruments**  
 Katherine Dienes-Williams, Guildford Cathedral

**FRIDAY 11 JUNE****Barnabas the Apostle**

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- 12:30PM Festal Eucharist** *sung by the All Saints' Singers*  
 Who would true valour see *Archer* *Off* 167  
 Wir glauben all' an einen Gott *J. S. Bach*, BWV 680
- 6:00PM Solemn Choral Evensong**  
 Plainsong Responses Psalm 61  
 Sexti toni *Viadana* & Tertii toni *Ortiz* *OH* 214

**SUNDAY 13 JUNE***The Second Sunday after Trinity*

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- 10:30AM Choral Matins for Mayoral & Charity Sunday** *sung by Girls & Men*  
*Willcocks* Responses *Int* I vow to thee, my country  
 Te Deum laudamus in e *Lawson* Venite (Tone V<sub>3</sub> & *Viadana*)  
 Jubilate Deo in E *Lawson*† *Metrical Psalm* 334  
 Rhapsody *Lawson*† *Mid* 359 (*t.* 322), *Fin* 377
- 6:00PM Solemn Choral Eucharist** *sung by Men's voices*  
 Mass XV, *Dominator Deus* *Int* 349, *Gr* 366, *Off* 299 (*t.* Penryn)  
 Ave verum Corpus *Nardone* *Stanford* (in D) Responses  
 Præludium in D *Buxtehude*, BuxWV 139 *PC* 235

**MONDAY 14 JUNE***Richard Baxter, Puritan Divine, 1691*

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- 6:00PM Choral Evensong**  
*Archer* Responses *Psalm* 70  
*Watson* in Eb

**WEDNESDAY 16 JUNE***Richard, Bishop of Chichester, 1253*

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- 6:00PM Choral Evensong**  
 Plainsong Responses *Psalm* 4  
 Plainsong tones Solemn I<sub>5</sub> & VIII<sub>1</sub>  
 A prayer of St Richard of Chichester *Sitton*

**THURSDAY 17 JUNE***Thomas Mozley, Priest and Tractarian, 1893 (ASLK)*

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- 1:10PM Lunchtime Live! The Queen of Instruments**  
 Ann Elise Smoot, International Concert Organist & Tutor

**FRIDAY 18 JUNE***Bernard Mizeki, Apostle of the MaShona, Martyr, 1896*

- 
- 6:00PM Choral Evensong**  
 Reading Responses *Psalm* 119, *vv.* 97-104  
 Octavi toni *Lassus* & *Fernandez*

## SUNDAY 20 JUNE

*The Third Sunday after Trinity*

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### 10:30AM Solemn Choral Eucharist *sung by Boys' voices*

Little Mass of All Saints *Self*† *Int* 476, *Gr* How firm a foundation  
Tantum ergo *Caplin*† *Self* Responses  
O salutaris hostia *Caplin*† *Off* 307, *PC* 463  
Three Psalm-Preludes (set one) *Howells*, op. 32

### 6:00PM Choral Evensong

*Vann* Responses *Psalm* 57  
Third Service *Jeffcoat* *OH* 144  
Drop, drop, slow tears *Walker*† *Mid* 410  
Prelude and fugue on 'Kingsfold' *White*† *Fin* 252

## MONDAY 21 JUNE

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### 6:00PM Choral Evensong

Plainsong Responses *Psalm* 137  
The All Saints' Service *Ferguson*†

## WEDNESDAY 23 JUNE

*Etheldreda, Abbess of Ely, ca. 678*

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### 6:00PM Choral Evensong

Plainsong Responses *Psalm* 88  
*Dyson* in c

## THURSDAY 24 JUNE

*The Nativity of John the Baptist*

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### 1:10PM Lunchtime Live! The Queen of Instruments

Claire Innes-Hopkins, Peterborough Cathedral

## FRIDAY 25 JUNE

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### 6:00PM Choral Evensong *sung by the Choral Scholars*

*R. Jackson* Responses† *Psalm* 15  
Fauxbourdons *A. Noble*

## SUNDAY 27 JUNE

*The Fourth Sunday after Trinity*

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### 10:30AM Solemn Choral Eucharist

*Jackson* in G

*Int* 232 (*t.* All Saints), *Gr* 397

O living bread *Colson*†

*Donaghue*† Responses

O Jesu! søde Jesu, dig *from* Fem hellige sange *Dunleavy*†

*Off* 275, *PC* 353

Sonata No. 3 in d 'Britannica' *Stanford*, op. 152

### 6:00PM Choral Evensong at St. Peter's Church

*Rose* Responses

Psalm 34, *vv.* 2-9

St Peter's Service *Dunleavy*†

*OH* 214, *Mid* 464

Tu es Petrus *Duruflé*

*Fin* 172 (*t.* 86)

¶ *Weekday choral services resume on Monday 12 July at 6:00PM.*

## THURSDAY 1 JULY

*The Venns, Priests and Evangelical Divines, 1797, 1813 & 1873*

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### 1:10PM Lunchtime Live! The Queen of Instruments

Cathy Lamb, Lichfield Cathedral

## SUNDAY 4 JULY

*The Fifth Sunday after Trinity*

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### 10:30AM Solemn Choral Eucharist *sung by Boys, Girls & Men*

Missa omnes Sancti *Archer*‡

*Int* 417, *Gr* 441

Psalm 150 *Bednall*‡

*Archer Responses*

May the road rise up to meet you *R. Jackson*‡

*Off* 280, *PC* 364 (*t.* 408)

Three Preludes on English hymn-tunes *Clarke*

### 6:00PM Choral Evensong *sung by Boys' voices*

*Self Responses*‡

Psalm 17

Liverpool Service *Rawsthorne*

*OH* 54

Seelen-bräutigam *from Fünf geistliche Lieder Dunleavy*‡

*Mid* 394

Pastorale *Rorem*

*Fin* 392

## THURSDAY 8 JULY

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### 1:10PM Lunchtime Live! The Queen of Instruments

Dr Katherine Pardee, Betts Scholar, University of Oxford

**SUNDAY 11 JULY***The Sixth Sunday after Trinity***10:30AM Solemn Choral Eucharist**Gloria *from* Mass XV, *Dominator Deus**Int* 234ii, *Gr* 370 (*t.* 456)Requiem *Fauré**Gates*† ResponsesPanis angelicus *Franck**Off* Take my life *PC* 379Ubi caritas et amor *Duruflé*Elégie *Fauré*, op. 24**6:00PM Choral Evensong***Reading* Responses

Psalm 28

*D. Purcell* in e*OH* 144Thou knowest, Lord *Purcell**Mid* 341Trumpet tune *from* King Arthur *Purcell**Fin* 249**MONDAY 12 JULY***Benedict of Nursia, Father of Western Monasticism, ca. 550 (transf.)***6:00PM Choral Evensong***Archer* ResponsesPsalm 119, *vv.* 105-120*Watson* in Eb**WEDNESDAY 14 JULY***John Keble, Priest, Tractarian, Poet, 1866***6:00PM Choral Evensong**

Plainsong Responses

*Int* 251First Service *Beer*

Psalm 36

**THURSDAY 15 JULY***Swithun, Bishop of Winchester, ca. 862***1:10PM Lunchtime Live! The Queen of Instruments**

Nikola Eckertová, St Giles Cripplegate &amp; Royal Academy of Music

**FRIDAY 16 JULY***Osmund, Bishop of Salisbury, 1099***6:00PM Choral Evensong***Ebdon* Responses

Psalm 12

Fauxbourdon Service *Morley*

**SUNDAY 18 JULY***The Seventh Sunday after Trinity***10:30AM Solemn Choral Eucharist**

*Dvořák* in D  
 He watching over Israel *Mendelssohn*  
 Locus iste *Bruckner*  
 Organ Sonata No. 2 in c *Mendelssohn*

*Int* 408, *Gr* Almighty God  
 Fifth Avenue Responses  
*Off* 312, *PC* 436

**6:00PM Choral Evensong**

*Ebdon* Responses  
 Second Service *Byrd*  
 Teach me, O Lord *Byrd*  
 Paduana Hispanica *Sweelinck*

Psalm 122  
*OH* 144  
*Mid* 409  
*Fin* 382

**MONDAY 19 JULY***Gregory and Macrina, Teachers of the Faith, ca. 394/ ca. 379***6:00PM Choral Evensong**

Plainsong Responses  
 Second Service *Noon*

Psalm 109, *vv.* 19-28**WEDNESDAY 21 JULY****6:00PM Solemn Choral Evensong** [1st EP of Mary Magdalene]

*Self* Responses †  
 The Northampton Service *Lawson* †

Psalm 39, *vv.* 1-13  
*OH* 174

**THURSDAY 22 JULY****Mary Magdalene****12:30PM Festal Eucharist** *sung by the All Saints' Singers*

Shall we not love thee, Mother dear *Lole* *Off* Magdalen, thy grief and sadness  
 Præludium in c *Bruckner*

**1:10PM Lunchtime Live! Requests Recital given by the Director of Music**

The final recital of the season features music chosen by Lunchtime Live! audiences last term. Admission to the recital is free, with a retiring collection, and the programme includes: Litanies – *Alain*; 'Jig' fugue in G, BWV 577 – *J. S. Bach*; Es ist ein Ros' entsprungen – *Brahms*; Nocturne in Eb, op. 9, no. 2 – *Chopin* tr. *Serge Ollive*; Paraphrase on 'Thine be the glory' – *Guilmant* after *Handel*; War March of the Priests – *Mendelssohn* tr. *W. T. Best*; Chacony in G minor, Z 730 – *Purcell* tr. *C. F. Simkins*; Adagio from 'Organ' Symphony – *Saint-Saëns* tr. *Émile Bernard*; and The Ride of the Valkyries – *Wagner* tr. *David Patrick*.

**FRIDAY 23 JULY***Bridget of Sweden, Abbess of Vadstena, 1373***6:00PM Choral Evensong**

Plainsong Responses  
 Fauxbourdons *Wyton*

Psalm 129

## SUNDAY 25 JULY

James the Apostle

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### 10:30AM Solemn Choral Eucharist

*Schubert* in G  
Insanæ et vanæ curæ *F. J. Haydn*  
Ave verum Corpus *Mozart*  
Recessional Psalm 150 *Talbot*  
Suite pour Orgue *Bédard*

*Int* 477 (*t.* 185), *Gr* 376  
*Mozart* Responses  
*Off* 271, *PC* 368

### 6:00PM Choral Evensong *sung by Girls & Men*

*Willcocks* Responses  
*Smart* in G  
Der Gerechte kömmt um *J. S. Bach* after *Kubnau*  
Recessional Psalm 150 *Talbot*  
*Marcia Eroica* *Stanford*, op. 189

Psalm 18, *vv.* 1-19  
*OH* 462  
*Mid* 336  
*Fin* God be with you

¶ *Sunday choral services resume on Sunday 12 September at 10:30AM; weekday choral services resume on Monday 27 September at 6:00PM.*

## TUESDAY 27 JULY

*Brooke Foss Westcott, Bishop and Teacher, 1901*

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### 5:15PM Choral Evensong at St George's Chapel Windsor

*sung by the Senior Choristers & Men*  
*Leighton* Responses  
Norwich Service *Boyle*  
Ave Maria *MacMillan*†

¶ *The Girls and Men sing in residence at Christ Church Cathedral, Dublin, from 9 to 15 August.*

## SUNDAY 12 SEPTEMBER

*The Fifteenth Sunday after Trinity*

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### 10:30AM Solemn Choral Eucharist

Missa brevis in D *Mozart*, K 194

Ave verum Corpus *Mozart*

Recessional Psalm 150 *Talbot*

Adagio and Rondo *Mozart*, K 356 tr. *Isoir*

*Int* 427, *Gr* 163 Come Thou fount

*Mozart* Responses

*Off* 305, *PC* 420

### 6:00PM Choral Evensong *sung by Girls & Men*

*Willcocks* Responses

Amarillo Service *Ashley White*

The Lord is my Shepherd *Rutter*

Prelude and fugue in c *Mendelssohn*, op. 37, no. 1

Psalm 121

*OH* 241

*Mid* 206

*Fin* 249

¶ *Weekday choral services resume on Monday 27 September at 6:00PM.*

The rich musical life at All Saints is supported by the Friends of All Saints' Music. It counts among its patrons numerous Cathedrals musicians in Great Britain, France and the United States, and its list of patrons & supporters is always growing.

For more information on the Friends, please contact the Director of Music, Lee Dunleavy, via e-mail: [music@allsaintsnorthampton.co.uk](mailto:music@allsaintsnorthampton.co.uk) or telephone the music office on (01604) 632845.



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FRIENDS *of* ALL SAINTS'  
*Music*

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