



LENT TERM 2011
CHORAL SERVICES

The Church of All Saints
with St Katharine & St Peter
in Northampton

CONGREGATION COPY
SUGGESTED DONATION - £1

We welcome you to our worshipping community at All Saints. Prayer and praise have been offered to God on this site since at least the ninth century, and since 1680 in this Church when it was built under the patronage of Charles II following the destruction of the old Church in the Great Fire of 1675. This year's Oak Apple Day celebrations on Saturday 29 May will commemorate the 350th anniversary of the Restoration of the Monarchy, further details of which will be posted later in term.

The statutes of 1388 make reference to 'the organ player' who was paid and housed in return for playing for services and 'teaching children to sing'; that tradition continues unchanged today. Our Boys' Choir sings on Wednesdays, Fridays with the Choral Scholars, and on Sundays with the Choral Scholars and Lay Clerks. Our Girls' Choir sings on Mondays and once a month sings at both Sunday services. The All Saints' Singers sing at the 12:30PM Eucharist on red letter days. Alterations to this pattern are noted in the booklet. With our Assistant Organists and Organ Scholars the music department numbers over one hundred musicians regularly leading our worship.

Over the term we feature music by four composers whose anniversaries fall this year: *William Boyce*, *Johannes Eccard*, *Thomas Ebdon*, and *Tomás Luis de Victoria*. Two other composers whose anniversaries fall this year will be celebrated in concert. *Jehan Alain's* music will be featured in a recital of French Romantic music given by the Girls' Choir on the date of the 100th anniversary of his birth (Thursday 3 February), and a special Lunchtime Live! recital given by *Lee Dunleavy* and *Stephen Meakins* (Thursday 17 February) features the music of *Franz Liszt*. The Boys and Men also give two special concerts: a performance of *Fauré's* Requiem with the Royal Philharmonic Orchestra (Sunday 30 January) and a programme of *Schubert's* choral and instrumental works (Friday 25 March). On Sunday 10 April the choirs and organists feature the music of *William Byrd* and over the term *Vaughan Williams's* Five Mystical Songs will be performed. Other highlights include *Elgar's* stirring anthem Great is the Lord (Sunday 6 March, AM) and *Monteverdi's* joyful Beatus vir (Sunday 20 February, AM).

The Director of Music's popular recital series "Back to Bach" continues on the first Thursday of each month from January to May, in this term focusing on specific themes in and influences on *Bach's* organ works. Admission to these recitals is free of charge, with a retiring collection to raise funds for much-needed remedial work on our Chancel Organ's lighting system. This summer's recital series –Voyage à Paris – begins on Thursday 9 June at 1:10PM; all programmes exclusively feature music by the organists of the great Église Saint-Sulpice in Paris, and we are delighted that the current Organist Titulaire, *Daniel Roth*, has agreed to be our series Patron.

It is always the aim of the Churchwardens, Honorary Assistant Priests and the Director of Music that our services here should be dedicated to the glory of God. Our music is not an end in itself but part of a larger whole. We hope that in the singing and in the silence, in the spoken word and in the beauty of this house of God, you will feel that greater presence, and be blessed by the peace that passes all understanding.

SUNDAY 2 JANUARY 2011

The Sunday before the Epiphany

10:30AM Solemn Eucharist (said)

Wie schön leuchtet der Morgenstern *J. S. Bach*, BWV 739

Int 52, *Gr* 48

Off 47, *PC* 49

¶ Evensong Lessons : The Epiphany of the Lord.

WEDNESDAY 5 JANUARY

6:00PM Choral Evensong (1st EP of The Epiphany)

Plainsong Responses

Metrical Canticles

Balulalow *Self*

Psalm 72, *vv.* 1-7 & 10-14

Isaiah 60, *vv.* 1-6

Matthew 2, *vv.* 1-12

THURSDAY 6 JANUARY

The Epiphany

12:30PM Solemn Eucharist *sung by the All Saints' Singers*

From the rising of the sun *Ouseley*

A solis ortus cardine Titelouze

Int 50, *PC* 49

1:10PM Back to Bach : Lunchtime Live!

The second in a series of six recitals exploring the greatest of *J. S. Bach's* organ works. This recital explores the Italian influence on his compositions, with performances of the 'Canzona in d' BWV 588, 'Allabreve in D' BWV 589 and Pastorella in F BWV 590. Admission is FREE, with a retiring collection.

FRIDAY 7 JANUARY

6:00PM Choral Evensong *sung by the Choral Scholars*

R. Jackson Responses

Fauxbourdons *A. Noble*

Omnes de Saba venient Asola

Psalm 118, *vv.* 1-2 & 19-29

Jeremiah 33, *vv.* 1-9

Philippians 2, *vv.* 12-18

10:30AM Solemn Choral Eucharist

<i>Jackson</i> in G	<i>Int</i> 56, <i>Gr</i> 58 (<i>t.</i> 232)
Three Kings <i>Cornelius</i> arr. <i>Atkins</i>	Acts 10, <i>vv.</i> 34-38
The Shepherd's Carol <i>Bennett</i> (2010 commission)	Matthew 3, <i>vv.</i> 13-17
Recessional Psalm 150 <i>Talbot</i>	<i>Off</i> In Christ alone, <i>PC</i> 425
Der Tag, der ist so freudenreich <i>J. S. Bach</i> , BWV 605	

6:00PM Choral Evensong

<i>Rose</i> Responses	Psalm 95, <i>OH</i> 54
<i>Stanford</i> in Bb	Joshua 3, <i>vv.</i> 1-8 & 14-17
O, for a closer walk with God <i>Stanford</i>	Luke 3, <i>vv.</i> 15-22
Christ unser Herr zum Jordan kam <i>J. S. Bach</i> , BWV 684	<i>Mid</i> 47, <i>Fin</i> 52

¶ Evensong Lessons : the Sacrament of Baptism.

MONDAY 10 JANUARY*William Laud, Archbishop of Canterbury, 1645***6:00PM Choral Evensong**

Plainsong Responses	Psalm 29
<i>Watson</i> in Eb	Isaiah 43, <i>vv.</i> 1-7
O mysterium ineffabile <i>Lalouette</i>	Acts 8, <i>vv.</i> 14-17

WEDNESDAY 12 JANUARY*Benedict Biscop, Abbot of Wearmouth, Scholar, 689***6:00PM Choral Evensong**

<i>Self</i> Responses	Psalm 146, <i>vv.</i> 1-8
<i>Self</i> in Eb	Genesis 1, <i>vv.</i> 1-5
Corpus Christi Carol <i>Britten</i>	Acts 19, <i>vv.</i> 1-7

FRIDAY 14 JANUARY*Henry Montagu Butler, Hymn Writer, 1918 (ASLK)***6:00PM Choral Evensong**

<i>Smith</i> Responses	Psalm 50, <i>vv.</i> 1-6
Fauxbourdons <i>Wyton</i>	Isaiah 63, <i>vv.</i> 15-16, & 64, <i>vv.</i> 1-4
O Lorde, the maker <i>Mundy</i>	Mark 1, <i>vv.</i> 4-11

SUNDAY 16 JANUARY**The Second Sunday after Epiphany**

- 10:30AM Solemn Choral Eucharist** *sung by Girls & Men*
Leighton in D Int 48, Gr 431
 Tomorrow shall be my dancing day *Riitti* 1 Corinthians 1, vv. 1-9
 The Holly and the Ivy *Bennett* (2010 commission) John 1, vv. 29-34
 Recessional Psalm 150 *Talbot* Off 280, PC 51
 Triumphant March on "St. Gertrude" *Clarke*
- 6:00PM Choral Evensong** *sung by Girls & Men*
Willcocks Responses Psalm 20, OH 54
Dyson in F Ezekiel 2, v. 1 - 3, v. 4
 The Word made flesh *Wilby* John 1, vv. 43-51
 Aria *Peeters*, op. 51 Mid 50 (t. 338), Fin 56

¶ Evensong Lessons : for the Week of Prayer for Christian Unity.**MONDAY 17 JANUARY***Anthony of Egypt, Hermit, Abbot, 356*

- 6:00PM Choral Evensong**
Archer Responses Psalm 122
Perrin in A Ezekiel 37, vv. 15-24
 Tantum ergo *Franck* Matthew 28, vv. 16-20

WEDNESDAY 19 JANUARY*Wulfstan, Bishop of Worcester, 1095*

- 6:00PM Choral Evensong**
 Plainsong Responses Psalm 89, vv. 20-37
 Plainsong tones Solemn I₅ & VIII₁ Isaiah 55, vv. 6-12
 There's a time for healing *Self* Romans 12, vv. 9-21

FRIDAY 21 JANUARY*Agnes, Child Martyr at Rome, 304*

- 6:00PM Choral Evensong**
Reading Responses Psalm 133
 Octavi toni *Lassus & Fernandez* Isaiah 59, vv. 15b-21
 Call to remembrance *Farrant* 1 Thessalonians 5, vv. 12-28

SUNDAY 23 JANUARY

The Third Sunday after Epiphany

10:30AM Solemn Choral Eucharist

Missa brevis Sancti Ioannis de Deo *Haydn*

Int 55, *Gr* 53 (*t.* 19ii)

Lo! Star-led Chiefs *Crotch*

1 Corinthians 1, *vv.* 10-18

Man be merry *Ferguson* (2009 commission)

Matthew 4, *vv.* 12-23

Recessional Psalm 150 *Talbot*

Off 296, *PC* 413

Nun danket alle Gott *Bach* arr. *Fox*, BWV 79

6:00PM Choral Evensong *sung by Men's voices*

R. Jackson Responses

Psalm 33, *OH* 54

First Service *Moore*

Ecclesiastes 3, *vv.* 1-11

Epiphaniam Domino *Anon.* 14th century

Luke 4, *vv.* 14-21

Aria Sebaldina *Pachelbel*

Mid 244, *Fin* 249

¶ Evensong Lessons : the life of St Paul.

MONDAY 24 JANUARY

Francis de Sales, Bishop & Teacher, 1622

6:00PM Choral Evensong (1st EP of The Conversion of St Paul)

Archer Responses

Psalm 67

Second Service *Moore*

2 Kings 2, *vv.* 3-15

Omnis gloria *Clérambault*

Acts 26, *vv.* 9-21

WEDNESDAY 26 JANUARY

Timothy and Titus, Companions of Paul

6:00PM Choral Evensong

Plainsong Responses

Psalm 121

First Service *Beer*

1 Kings 17, *vv.* 17-24

Round me falls the night *Dunleavy*

Acts 20, *vv.* 7-12

FRIDAY 28 JANUARY

Thomas Aquinas, Priest, Philosopher & Teacher, 1274

6:00PM Choral Evensong

Smith Responses

Psalm 1

Fauxbourdons *Morley*

Genesis 7, *vv.* 1-24

Almighty and everlasting God *Gibbons*

Acts 28, *vv.* 1-9

SUNDAY 30 JANUARY**The Fourth Sunday after Epiphany**

10:30AM Solemn Choral Eucharist *sung by Girls' voices*Messe pour deux voix égales *Chaminade**Int 377, Gr 360*Ave verum Corpus *Chausson*1 Corinthians 1, *vv. 26-31*Panis angelicus *Grovez*John 2, *vv. 1-11*Postlude-Cantique *Dubois**Off 339, PC 216***6:00PM Choral Evensong** *sung by Girls' voices*

Plainsong Responses

Psalm 122, *OH 54**Watson* in EbGenesis 28, *vv. 10-22*Salve Regina *de Séverac*Mark 1, *vv. 21-28*Salix *from Plymouth Suite Whitlock**Mid 341, Fin 242 (t. 457i)***7:30PM Concert with the Royal Philharmonic Orchestra** *sung by Boys & Men*Zadok the Priest *Handel*Piano Concerto No. 1 *Chopin*Requiem *Fauré*

¶ *The Boys & Men of All Saints join the Northampton Bach Choir, the Royal Philharmonic Orchestra and soloists Elin Manahan Thomas, Giles Underwood & Andrew Zolinsky, to perform Fauré's ever-popular Requiem under the baton of Owain Arwel Hughes. Tickets for this concert are available from www.royalandderngate.co.uk or on 01604 624811.*

¶ **Evensong Lessons : of the day.****MONDAY 31 JANUARY***Charles, King & Martyr, 1649 (transf.)*

6:00PM Choral Evensong

Plainsong Responses

Psalm 123

Sumsion in DEzekiel 46, *vv. 2-8*Close thine eyes *Plumstead*Matthew 21, *vv. 33-41***WEDNESDAY 2 FEBRUARY****The Presentation of Christ in the Temple**

6:00PM Choral Eucharist *sung by Boys & Men*Mass for four voices *Byrd* *Pro* When candles are lighted, *Gr 187, Off 310*Nunc dimittis tertii toni *Palestrina*Hebrews 2, *vv. 14-18*When to the temple Mary went *Eccard* (obit 1611)Luke 2, *vv. 22-32*Mit Fried' und Freud' *J. S. Bach*, BWV 616*PC* In his temple (t. 470)

THURSDAY 3 FEBRUARY

Anskar, Archbishop & Missionary, 865

1:10PM **Back to Bach : Lunchtime Live!**

The third in a series of six recitals exploring the greatest of *J. S. Bach's* organ works. This recital explores numerology in his setting of 'Vater unser im Himmelreich', BWV 682 and his final composition, 'Vor deinen Thron tret' ich', BWV 668. Admission is FREE, with a retiring collection.

7:00PM **Voyage à Paris : a concert of French Romantic Choral Music**

The Girls' Choir give a concert performance of many of the works that will feature on their forthcoming CD, entitled *Omnis Gloria!* Including a rare performance of *Cécile Chaminade's* romantic 'Messe pour deux voix égales', *Jean Langlais's* stirring 'Missa Dona nobis pacem' and motets by *Chausson, Duruflé, Franck* and *Grovez*. Assistant Organist Roger Palmer will perform *Jehan Alain's* popular organ work 'Litanies', on this the 100th anniversary of the birth of the composer. Admission is FREE, with a retiring collection.

FRIDAY 4 FEBRUARY

Gilbert of Sempringham, Founder of the Gilbertine Order, 1189

6:00PM **Choral Evensong**

Ebdon Responses

Tertii toni Victoria (obit 1611) & *Palestrina*

O Lord, increase our faith *Loosemore*

Psalm 34, *vv.* 1-8

Proverbs 2, *vv.* 1-9

Luke 14, *vv.* 27-33

SUNDAY 6 FEBRUARY

The Fifth Sunday after Epiphany

10:30AM Solemn Choral Eucharist

Mass for four voices *Byrd*

O nata lux de lumine *Tallis*

Verily, verily, I say unto you *Tallis*

Sonata No. 1 in Eb *J. S. Bach*, BWV 525

Int 490, *Gr* 341

1 Corinthians 2, *vv.* 1-5

Matthew 5, *vv.* 13-20

Off 295, *PC* 499

6:00PM Choral Evensong

Leighton Responses

Sumsion in A

Save us, O Lord *Bairstow*

Elegy *Sumsion*

Psalm 14, *OH* 54

Amos 2, *vv.* 4-16

Mark 1, *vv.* 29-39

Mid 466, *Fin* 243

¶ Evensong Lessons : the Institution of the Eucharist.

MONDAY 7 FEBRUARY

6:00PM Choral Evensong

Plainsong Responses

Prèmiere Magnificat *Nivers*

Nunc dimittis Tone IV.⁴

O salutaris hostia *Langlais* (1942)

Psalm 26, *vv.* 1-6

Exodus 24, *vv.* 2-8

Matthew 26, *vv.* 26-29

WEDNESDAY 9 FEBRUARY

6:00PM Choral Evensong

Self Responses

Dyson in c

Ave verum Corpus *Self* (2008 commission)

Psalm 40, *vv.* 1-8

Exodus 12, *vv.* 1-11

Matthew 26, *vv.* 17-19

FRIDAY 11 FEBRUARY

Thomas Haweis, Priest, 1820 (ASLK)

6:00PM Choral Evensong

Smith Responses

Fauxbourdons *Wyton*

Verily, verily I say unto you *Tallis*

Psalm 51, *vv.* 10-19

Exodus 12, *vv.* 12-27

John 6, *vv.* 51-56

SUNDAY 13 FEBRUARY**The Sixth Sunday after Epiphany**

10:30AM Solemn Choral Eucharist

Dvořák in D, with *Alcock* Sanctus in A
 Geistliches Lied *Brahms*
 Locus iste *Bruckner*
 Sonata No. 2 in c *Mendelssohn*

Int 436, *Gr* 390 (*t.* 388ii)
 1 Corinthians 2, *vv.* 6-10
 Matthew 5, *vv.* 21-37
Off Take my life, *PC* 362

6:00PM Choral Evensong

Rose Responses
Walmisley in d
 Oculi omnium *Wood*
 Sonata No. 4 in Bb *Mendelssohn*

Psalm 65, *OH* 54
 Amos 3, *vv.* 1-8
 Mark 1, *vv.* 40-45
Mid 441, *Fin* 250

¶ **Evensong Lessons : aspects of love in the Bible.**

MONDAY 14 FEBRUARY

Valentine, Martyr at Rome, ca. 269

6:00PM Choral Evensong

Archer Responses
Watson in Eb
 Love is kind and suffers long *Smith*

Psalm 145, *vv.* 10-20
 Deuteronomy 6, *vv.* 1-9
 Matthew 26, *vv.* 6-13

WEDNESDAY 16 FEBRUARY

Eliza Westbury, Hymn Writer, 1828 (ASLK)

6:00PM Choral Evensong

Plainsong Responses
Thiman in G
 Love one another *Wesley*

Psalm 97
 Ruth 1, *vv.* 16-18
 John 19, *vv.* 25-27

THURSDAY 17 FEBRUARY

Graham Sutherland, 1980 (ASLK)

1:10PM Lunchtime Live! Liszt Anniversary Concert

Former Organ Scholar and Piano Scholar at the Royal College of Music, *Stephen Meakins*, joins the Director of Music to give a recital of *Franz Liszt's* piano and organ works in commemoration of the 200th anniversary of the birth of the composer. Works will include two of the 'Sonetti del Petrarca' and the 'Präludium und Fuge über das Thema BACH'. Admission is FREE, with a retiring collection.

FRIDAY 18 FEBRUARY

6:00PM Choral Evensong

Reading Responses
 Tertii toni *Victoria* (obit 1611) & *Palestrina*
 I heard a voice from heaven *Lam* (FIRST PERFORMANCE)

Psalm 116, *vv.* 1-6
 Leviticus 19, *vv.* 1-3, 18 & 34
 1 John 4, *vv.* 7-21

10:30AM Solemn Choral Eucharist *sung by Girls & Men*Spätzenmesse *Mozart, K 220*Beatus vir *Monteverdi*Ave verum Corpus *Mozart, K 618*Prelude and fugue in c *J. S. Bach, BWV 631**Int 452, Gr 407*1 Corinthians 3, *vv. 16-23*Matthew 5, *vv. 38-48**Comm 294, PC 443***6:00PM Choral Evensong** *sung by Girls & Men**Willcocks Responses*The Amarillo Service *Ashley White*Draw us in the spirit's tether *Ossewaarde*Interlude *Sowerby*Psalm 25, *OH 54*Amos 9, *vv. 5-15*Mark 2, *vv. 1-12**Mid 341, Fin 246ii*¶ *Weekday choral services resume on Monday 28 February at 6:00PM.*

10:30AM Solemn Choral EucharistCommuninon Service *Felciano**Int* 336, *Gr* 446O living bread *Colson* (2007 commission)Romans 8, *vv.* 18-25O salutaris hostia *Caplin* (2009 commission)Matthew 6, *vv.* 25-34Reverie *and* Fantasia *Ferguson**Off* 275, *PC* 476**6:00PM Choral Evensong***Rose* ResponsesPsalm 148, *OH* 54*Noble* in b (New York version)Proverbs 8, *vv.* 1 & 22-31Sing praise to God *F. Jackson*

Revelation 4

Five diversions *Hawes**Mid* 463ii, *Fin* 252¶ **Evensong Lessons : in praise of Wisdom.****MONDAY 28 FEBRUARY***George Herbert, Priest, Poet, 1633 (transf.)***6:00PM Choral Evensong** (1st EP of David, Patron of Wales)

Plainsong Responses

Psalm 104, *vv.* 24-35*Perrin* in A1 Kings 3, *vv.* 5-15Rejoice in the Lord *Bryden* (2009 commission)1 Corinthians 2, *vv.* 1-9**WEDNESDAY 2 MARCH***Chad, Bishop of Lichfield, Missionary, 672***6:00PM Choral Evensong***Self* ResponsesPsalm 136, *vv.* 1-9

Metrical Canticles

Job 28, *vv.* 12-28Now thank we all our God *Dunleavy* (2007 commission)Ephesians 6, *vv.* 10-18**THURSDAY 3 MARCH****1:10PM Back to Bach : Lunchtime Live!**

The fourth in a series of six recitals exploring the greatest of *J. S. Bach's* organ works. This recital explores the Italian influence on his compositions, with performances of the Fantasias in G, BWV 572, and c, BWV 562. Admission is FREE, with a retiring collection.

FRIDAY 4 MARCH**6:00PM Choral Evensong***Ebdon* Responses

Psalm 111

Fauxbourdons *Wyton*Wisdom 7, *vv.* 22-30If ye love me *Tallis*Colossians 4, *vv.* 2-6

SUNDAY 6 MARCH**Quinquagesima****10:30AM Solemn Choral Eucharist***Darke* in aGreat is the Lord *Elgar*Love bade me welcome *Vaughan Williams*Postlude on an Irish church melody *Stanford**Int* 440, *Gr* 3912 Peter 1, *vv.* 16-21Matthew 17, *vv.* 1-9*Comm* 272, *PC* 461**6:00PM Choral Evensong***Leighton* Responses*Aston* in FLet all the world (Antiphon) *Vaughan Williams*Fanfare *Leighton*Psalm 84, *OH* 54Ecclesiasticus 48, *vv.* 1-10Matthew 17, *vv.* 9-23*Mid* 414, *Fin* 245**¶ Evensong Lessons : of the day.****MONDAY 7 MARCH***Perpetua, Felicity and their Companions, Martyrs, 203***6:00PM Choral Evensong***Archer* ResponsesSecond Service *Moore*Prière à la Vierge *Journeau*

Psalm 124

Hebrews 10, *vv.* 32-39Matthew 24, *vv.* 9-14**WEDNESDAY 9 MARCH****Ash Wednesday****12:30PM Solemn Eucharist** *sung by the All Saints' Singers***with Imposition of Ashes**Turn thy face from my sins *Attwood*Prelude for Lent *Harwood**Int* Jesu, who this our Lenten-
-tide (AMR 85), *PC* 468**6:00PM Solemn Choral Eucharist** *sung by Boys & Men***with Imposition of Ashes**Mass for four voices *Byrd*

The Litany

Ne irascaris Domine *Byrd*

Recessional : The Lent Prose

Erhalt uns, Herr, bei deinem Wort *Buxtehude*, BuxWV 185*Int* 67 (*vv.* 5-6, *t.* AMR 444)Asperges me, Psalm 51, *vv.* 1-182 Corinthians 5, *v.* 20b - 6, *v.* 2Matthew 6, *vv.* 1-6 & 16-18*Gr* 445, *Off* 383ii**FRIDAY 11 MARCH****6:00PM Choral Evensong***Smith* ResponsesOctavi toni *Lassus & Fernandez*Purge me, O Lord *Tallis*Psalm 32, *vv.* 1-5Isaiah 10, *vv.* 13-18Luke 15, *vv.* 11-32

SUNDAY 13 MARCH**The First Sunday in Lent**

- 10:30AM Solemn Choral Eucharist** *sung by Girls & Men*
 Short Communion Service *Batten* Int 76, Gr 64
 Lord, let me know mine end *Greene* Romans 5, vv. 12-19
 Recessional : The Lent Prose Matthew 4, vv. 1-11
 Voluntary in a *Boyce (b.1711)* Comm 72, PC 393
- 6:00PM Choral Evensong & Litany** *sung by Girls' voices*
 Plainsong Responses Psalm 50, vv. 1-15, OH 61
 Première Magnificat *Nivers* Deuteronomy 6, vv. 4-9 & 16-25
 Lacrymosa *Jongen* Luke 15, vv. 1-10
 Cantabile *and* Choral *Jongen* Mid 331, Fin Holy Jesu, by thy Passion

¶ **Evensong Lessons : Jesus' three temptations.**

MONDAY 14 MARCH

Dorothy Beckett & Anne Sargent, Benefactors (transf.)

- 6:00PM Choral Evensong**
Archer Responses Psalm 5, vv. 1-8
Sumsion in D Exodus 16, vv. 1-3 & 9-18
 Omnis gloria *Clérambault* Matthew 4, vv. 1-4

WEDNESDAY 16 MARCH

Marianne Farningham, Hymn Writer, 1909 (ASLK)

- 6:00PM Choral Evensong**
 Plainsong Responses Psalm 27, vv. 7-11
Self in Eb Deuteronomy 6, vv. 16-19
 Litany to the Holy Spirit *Hurford* Matthew 4, vv. 5-7

FRIDAY 18 MARCH

Edward, King of the West Saxons, 978

- 6:00PM Choral Evensong**
 Plainsong Responses Psalm 91, vv. 1-12
 Fauxbourdons *Morley* Daniel 3, vv. 1-12
 Call to remembrance *Farrant* Matthew 4, vv. 8-11

SUNDAY 20 MARCH

The Second Sunday in Lent

10:30AM Solemn Choral Eucharist

Missa O quam gloriosum *Victoria*

Int 66 (*t.* 63), *Gr* 337

Adoramus te, Christe *Lassus*

Romans 4, *vv.* 1-5 & 13-17

Sicut cervus *Palestrina*

John 3, *vv.* 1-17

Recessional : The Lent Prose

Off 305, *PC* 65 (*t.* St Andrew of Crete)

Variations on 'Est-ce Mars' *Sweelinck*

6:00PM Choral Evensong & Litany

Reading Responses

Psalm 28, *OH* 61

D. Purcell in e

Numbers 21, *vv.* 4-9

Remember not, Lord, our offences *Purcell*

Luke 14, *vv.* 27-33

Voluntary in G *Purcell*, Z 720

Mid 69, *Fin* 62

¶ Evensong Lessons : the importance of Prayer.

MONDAY 21 MARCH

Thomas Cranmer, Archbishop & Reformation Martyr, 1556

6:00PM Choral Evensong

Plainsong Responses

Psalm 85, *vv.* 1-7

Prèmiere Magnificat *Nivers*

Daniel 9, *vv.* 20-23

Nunc dimittis Tone IV.4

Luke 18, *vv.* 1-8

WEDNESDAY 23 MARCH

6:00PM Choral Evensong

Self Responses

Psalm 55, *vv.* 16-22

First Service *Beer*

2 Samuel 7, *vv.* 18-27

The Call *Vaughan Williams*

Luke 18, *vv.* 9-14

FRIDAY 25 MARCH

The Annunciation of the Blessed Virgin Mary

12:30PM Solemn Eucharist *sung by the All Saints' Singers*

Ave Maria *Lindley*

Int Protect us, while telling (West 225)

Ave Maris stella *Titelouze*

PC 180ii

7:00PM Death and the Maiden : the music of Schubert

On the Feast of the Annunciation of the Blessed Virgin Mary, and in this season of Lent, the Boys & Men of All Saints are joined by the Tyburn Quartet to perform a programme of Schubert's music reflecting these two themes. The programme includes his ever-popular hymn to the Virgin Mary, 'Ave Maria' (D 839), the Mass in G (D 167) and the 'Stabat Mater' (D 175). The Tyburn Quartet also perform one of Schubert's most popular Quartets, No. 14 in d (D 810), commonly known as 'Death and the Maiden'. Tickets, costing £10 (£7 concessions, £5 FOASM members) are available from (01604) 632845 or by credit card from our web-site www.allsaintsnorthampton.com

SUNDAY 27 MARCH

The Third Sunday in Lent

- 10:30AM Solemn Choral Eucharist** *sung by Girls' voices*
Missa *Dona nobis pacem Langlais* *Int 70, Gr 370 (t. 456)*
Lacrymosa *Jongen* *Romans 5, vv. 1-2 & 5-8*
Prière *Litaize* *John 4, vv. 5-15, 19-26 & 39-42*
Recessional : The Lent Prose *Off 282, PC 75*
Prelude modal *from Vingt-quatre pièces Langlais*
- 6:00PM Choral Evensong & Litany**
Leighton Responses *Psalm 6, OH 61*
Gardner in D *Joshua 1, vv. 1-9*
Drop, drop, slow tears *Walker* (2005 commission) *John 2, vv. 13-22*
Prelude *and Impromptu from Suite Breve Phillips* *Mid 357, Fin 63 (t. Martyrs)*

¶ Evensong Lessons : Blessed are the meek, for they shall inherit the earth.

MONDAY 28 MARCH

- 6:00PM Choral Evensong**
Plainsong Responses *Psalm 25, vv. 1-10*
Plainsong tones VIII₂ & IV₄ *Genesis 3, vv. 1-6 & 22-24*
Prière *Litaize* *Mark 10, vv. 35-45*

WEDNESDAY 30 MARCH

- 6:00PM Choral Evensong**
Self Responses *Psalm 149*
Dyson in c *Genesis 11, vv. 1-9*
Through the day Thy love has spared us *Moore* *John 13, vv. 1-17*

FRIDAY 1 APRIL

Frederick Denison Maurice, Priest & Teacher, 1872

- 6:00PM Choral Evensong** *sung by the Choral Scholars*
R. Jackson Responses *Psalm 37, vv. 1-11*
Fauxbourdons *A. Noble* *1 Samuel 17, vv. 38-50*
O remember not *Purcell* *Philippians 2, vv. 3-11*

SUNDAY 3 APRIL**The Fourth Sunday in Lent : Mothering Sunday**

10:30AM Solemn Choral Eucharist *sung by the combined choirs**Vaughan Williams* in d*Int* 185, *Gr* 239Stabat Mater *Schubert*, D 1752 Corinthians 1, *vv.* 3-7Prière à la Vierge *Journeau*Luke 2, *vv.* 33-35May the road rise up to meet you *R. Jackson**Off* 408, *PC* 369Tuba tune *C. S. Lang***6:00PM Choral Evensong & Litany** *sung by Men's voices**R. Jackson* ResponsesPsalm 33, *vv.* 11-20, *OH* 181Magnificat *Dupré* & Solemn Tone VIII.₁Isaiah 7, *vv.* 10-14Nunc dimittis Tone II.₁John 19, *vv.* 25-27Ave Maria *Biebl**Mid* 161 (*t.* 385), *Fin* 392Cortège *from* *Vingt-quatre pièces en style libre Vierne*¶ **Evensong Lessons : Women in the Bible.****MONDAY 4 APRIL***Ambrose of Milan, Bishop, 397*

6:00PM Choral Evensong*Archer* ResponsesPsalm 48, *vv.* 1-11*Sumsion* in D1 Samuel 1, *vv.* 9-18 & 24-28Panis angelicus *Charpentier*Mark 12, *vv.* 41-44**WEDNESDAY 6 APRIL**

6:00PM Choral Evensong

Plainsong Responses

Psalm 45, *vv.* 2-9*Thiman* in G1 Samuel 2, *vv.* 1-10Deep peace of the running wave *Self*Acts 21, *vv.* 1-9**THURSDAY 7 APRIL**

1:10PM Back to Bach : Lunchtime Live!

The fourth in a series of six recitals exploring the greatest of *J. S. Bach's* organ works. This recital explores the use of the minor key in two of his greatest Prelude and Fugues – in f, BWV 534, and the ‘Great’ in c, BWV 546. Admission is FREE, with a retiring collection.

FRIDAY 8 APRIL

6:00PM Choral Evensong

Plainsong Responses

Psalm 45, *vv.* 11-15Tertii toni *Victoria* (obit 1611) & *Palestrina*Exodus 15, *vv.* 1-4 & 19-21Let thy merciful ears *Mudd*John 8, *vv.* 1-11

10:30AM Solemn Choral Eucharist

Mass for four voices *Byrd*

Int 83, *Gr* 82

Ne irascaris Domine *Byrd*

Romans 8, *vv.* 8-11

Ave verum Corpus *Byrd*

John 11, *vv.* 3-7, 17-27 & 33b-45

Recessional : The Lent Prose

Off 85 (*t.* 407), *PC* 94

Canzona 'Ego sum panis vivus' *Byrd*

6:00PM Choral Evensong & Litany

Plainsong Responses

Psalm 30, *OH* 78

Second Service *Byrd*

Lamentations 3, *vv.* 19-33

Civitas sancti tui *Byrd*

Matthew 20, *vv.* 17-34

Clarifica me, Pater *Byrd*

Mid 84, *Fin* 92

¶ *Weekday choral services resume on Wednesday 20 April February at 6:00PM.*

SUNDAY 17 APRIL**Palm Sunday****10:30AM Solemn Choral Eucharist**Passion of St Matthew *Victoria* (obit 1611)*Int* 509, *Gr* 8 (*t.* 128ii)Missa O quam gloriosum *Victoria*Philippians 2, *vv.* 5-11Valet will ich dir geben *J. S. Bach*, BWV 736*Off* 86, *PC* 511**6:00PM Choral Evensong & Litany***Ebdon* ResponsesPsalm 130, *OH* 78Tertii toni *Victoria & Palestrina*Isaiah 5, *vv.* 1-7Pueri Hebraorum *Victoria*Matthew 21, *vv.* 33-46Da Jesus an dem Kreuze stund *J. S. Bach*, BWV 621*Mid* 379, *Fin* 90**MONDAY 18 APRIL***Monday of Holy Week***12:30PM Eucharist with Stations of the Cross**Schmücke dich, O liebe Seele *Brahms**Fin* 83**TUESDAY 19 APRIL***Tuesday of Holy Week***12:30PM Eucharist with Stations of the Cross**Schmücke dich, O liebe Seele *Reger**Fin* 92

¶ **Our Holy Week evening services this year take place at 8:00PM, to coincide with sunset.**

WEDNESDAY 20 APRIL*Wednesday of Holy Week***8:00PM Tenebræ sung by Girls & Men**Psalms 51; 55; 63, *vv.* 1-10; 69, *vv.* 1-21; 77.*Matins* Jesus, Lord, that madestO where can I go from your spirit? *Archer*Miserere mei, Deus *Allegri*

¶ *This service anticipates the monastic services for the last three days of Holy Week. Tenebræ means 'shadows' and refers to the gradual extinguishing of candles and lights as the service proceeds, until only one candle remains. The musical climax of the service is Allegri's famous Miserere mei, Deus. The light of the final candle is hidden from view and a loud noise is made symbolising the death of Christ, his descent to the dead, and the earthquake at the time of the resurrection. Upon the return of the one candle, everyone leaves in silence.*

THE TRIDUUM

THURSDAY 21 APRIL

Maundy Thursday

8:00PM	Eucharist of the Last Supper <i>sung by Boys & Men</i>	
	Le Banquet Célèste <i>Messiaen</i>	<i>Int</i> Sion, praise thy Saviour
	Gloria <i>from</i> Mass <i>Stravinsky</i>	<i>Gr</i> This is the night
	Sanctus, Benedictus & Agnus Dei <i>from</i>	<i>Off</i> Let earth and sky
	Communion Service on Russian themes <i>Hutchings</i>	1 Corinthians 11, <i>vv.</i> 23-26
	Ubi caritas et amor <i>Duruflé</i>	John 13, <i>vv.</i> 1-15
	Verily, verily, I say unto you <i>Tallis</i>	<i>Pro</i> 268, The Lamentation

FRIDAY 22 APRIL

Good Friday

¶ We welcome *The Right Reverend Donald Allister*, Bishop of Peterborough, to All Saints for the first time to lead our **The Three Hours**. The musical content of the services will follow his direction, and will thus be advertised later in the term.

12:00PM	The First Hour <i>sung by Girls' voices</i>	
1:00PM	The Second Hour <i>with instrumental music</i>	
2:00PM	The Third Hour : The Good Friday Liturgy <i>sung by Boys & Men</i>	
	Passion of St John <i>Victoria</i> (obit 1611)	Psalm 31
	O sacred head <i>Self</i>	<i>Ad</i> Faithful cross!
	The Reproaches Tone VI. ₂	

SATURDAY 23 APRIL

Easter Eve

8:00PM	The Great Vigil of Easter <i>sung by Girls & Men</i>	
	Psalm 114 <i>Marshall</i> after Tonus Peregrinus	<i>Gr</i> 114
	Sing choirs of heaven! <i>Shephard</i>	Romans 6, <i>vv.</i> 3-11
	Messe solennelle <i>Langlais</i>	Matthew 28, <i>vv.</i> 1-10
	עִירָהּ, הַיְבֵל, הַכְּבוֹד <i>from</i> Chichester Psalms <i>Bernstein</i>	<i>Off</i> 106 (<i>t.</i> 219), <i>Comm</i> 271
	Recessional Psalm 150 <i>Talbot</i>	<i>PC</i> 119 (<i>t.</i> 107)
	Toccata <i>White</i>	

EASTER

SUNDAY 24 APRIL

EASTER DAY

8:00AM	The Holy Communion	<i>Off</i> 107, <i>PC</i> 113
	Sarabande (for the Morning of Easter) <i>Howells</i>	
10:30AM	Solemn Choral Eucharist with Procession	
	Missa in tempore Paschali <i>Moore</i>	<i>Pro</i> Hail thee festival day!
	Rise heart; thy Lord is risen <i>Vaughan Williams</i>	Colossians 3, <i>vv.</i> 1-4
	I got me flowers <i>Vaughan Williams</i>	John 20, <i>vv.</i> 1-10
	Recessional Psalm 150 <i>Talbot</i>	<i>Gr</i> 112, <i>Off</i> 296, <i>PC</i> 120
	Toccata Tropos <i>Witchell</i>	
6:00PM	Choral Evensong	
	<i>Rose</i> Responses	<i>Int</i> 103, Psalm 114, <i>OH</i> 101
	<i>Brewer</i> in D	Song of Solomon 3, <i>vv.</i> 2-5 & 8, <i>vv.</i> 6-7
	Blessed be the God and Father <i>Wesley</i>	John 20, <i>vv.</i> 11-23
	Suite Gothique <i>Boëllmann</i>	<i>Mid</i> 117, <i>Fin</i> 124

¶ *Choral services resume on Wednesday 11 May at 6:00PM.*

VOYAGE À PARIS : *the music of Saint-Sulpice*

Lunchtime Live! Summer Series 2011

This summer's recital series takes its cue from our 2010 commission, the "Messe pour Saint-Sulpice" by *David Briggs*, which will be performed by the Choirs of All Saints at the great Église Saint-Sulpice in Paris in May, and here at All Saints for the Solemnity of Corpus Christi. All of the works performed during the series have been composed by the generations of composer-organists of Saint-Sulpice. We are delighted that current titular organist, *Daniel Roth*, will be the series patron.

Thursday 9 June at 1:10PM

ROGER SAYER
Rochester Cathedral

Deuxième Symphonie Dupré – Symphonie No. 6 Widor

Thursday 16 June at 1:10PM

PHILIP RUSHFORTH
Chester Cathedral

including : *Symphonie-Passion Dupré – Premier Livre d'Orgue Nivers*

Thursday 23 June at 1:10PM

DONALD HUNT
St Paul's Cathedral

Suite du Premier Ton Clérambault, and works by Dupré & Widor

Thursday 30 June at 1:10PM

DR ANTHONY GRITTEN
Holy Trinity, Guildford

Livre d'Orgue Roth, and works by Dupré, Grunenwald, Lefébure-Wély & Widor

Thursday 7 July at 1:10PM

ALISTAIR REID
Coventry Cathedral

including : *Cortège et litanie Dupré – Sortie in Eb Lefébure-Wély*

Thursday 14 July at 1:10PM

ROGER PALMER
All Saints Northampton

Pastorale in C Lefébure-Wély – Symphonie No. 2 Widor

Thursday 21 July at 1:10PM

IAIN QUINN
Durham University

including : *Suite du deuxième ton Clérambault – Choral et Fugue Dupré*

Thursday 28 July at 1:10PM

LEE DUNLEAVY
All Saints Northampton

Scène Pastorale (L'orage) Lefébure-Wély – Toccata from Symphonie No. 5 Widor
and works by *Grunenwald, Schmitt & Séjan*

for more details of these & other future events please visit :

www.allsaintsnorthampton.com

The rich musical life at All Saints is supported by the Friends of All Saints' Music. It counts among its patrons numerous Cathedrals musicians in Great Britain, France and the United States, and its list of patrons & supporters is always growing.

For more information on the Friends, please contact the Director of Music, Lee Dunleavy, via e-mail: music@allsaintsnorthampton.co.uk or telephone the music office on (01604) 632845.



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