



MICHAELMAS TERM 2010
CHORAL SERVICES

The Church of All Saints
with St Katharine & St Peter
in Northampton

CONGREGATION COPY
SUGGESTED DONATION - £1



We welcome you to our worshipping community at All Saints. Prayer and praise have been offered to God on this site since at least the ninth century, and since 1680 in this Church when it was built under the patronage of Charles II following the destruction of the old Church in the Great Fire of 1675.

The statutes of 1388 make reference to ‘the organ player’ who was paid and housed in return for playing for services and ‘teaching children to sing’; that tradition continues unchanged today. Our Boys’ Choir sings on Wednesdays, Fridays with the Choral Scholars, and on Sundays with the Choral Scholars and Lay Clerks. Our Girls’ Choir sings on Mondays and once a month sings at both Sunday services. The All Saints’ Singers sing at the 12:30PM Eucharist on red letter days. Alterations to this pattern are noted in the booklet. Our Music Lists will henceforth be published quarterly:

Patronus	The beginning of September to Advent Sunday
Incarnatus	Advent Sunday to Ash Wednesday
Resurrexit	Ash Wednesday to Ascension Day
Trinitas	Ascension Day to the end of August.

As part the final review before our Rector left to take up his new post as Chancellor of St Paul’s Pro-Cathedral in Malta, consideration was given to standardising the time of Evensong throughout the week. From September 6th Evensong will be either said or sung every day of the week at 6:00PM – including Sundays; the pattern of Choral Evensong (Monday, Wednesday, Friday and Sunday) remains unaltered.

Over the term the Boys' Choir will focus on works by *Adrian Self* (see also Lunchtime Live! on Thursday 8 October at 1:10PM) in advance of their forthcoming recording of his works. They also take part in a focus on the works of *Benjamin Britten*, following our successful performance of his "War Requiem" in Lublin on 1 September. They thus perform "Rejoice in the Lamb" on the eve of St Matthew's Day and "Hymn of St Columba" at the Advent Procession. The Girls and Men perform his "Hymn to St Cecilia" at St Mary's Church, Wellingborough, on St Cecilia's Day, and at Christmas the Girls' Choir will complete our focus with his "Cermony of Carols".

Civic Services this term include Remembrance Sunday when we welcome *David Briggs*, Organist Emeritus of Gloucester Cathedral, to our Civic Service, when he will accompany the Boys and Men in his anthem "O Lord, support us all the day long". Later in the term we also host the Crown Court Service, welcoming *Mrs S. Deirdre Fenwick* as High Sheriff, this year at 5:30PM on Wednesday 21 October.

In addition to the Lunchtime Live! recital noted above, the Director of Music gives a *Purcell* anniversary concert on Thursday 10 September at 1:10PM. We host a rare Northampton visit from the world-renowned Boyan Ensemble of Kiev who will be performing a candlelight concert on Thursday 19 November at 7:30PM. The choirs sing at the Chester Diocesan Choral Festival on Saturday 31 October, led by our Director of Music who has been invited as guest conductor.

It is always the aim of the Churchwardens, Chaplain and the Director of Music that our services here should be dedicated to the glory of God. Our music is not an end in itself but part of a larger whole. We hope that in the singing and in the silence, in the spoken word and in the beauty of this house of God, you will feel that greater presence, and be blessed by the peace that passes all understanding.

Lee Dunleavy
Director of Music

Fr. Alan Horsley
Choir Chaplain

Jill Davidge
Churchwarden

David White
Churchwarden

SUNDAY 6 SEPTEMBER

Thirteenth Sunday after Trinity

¶ *At 10:30AM the new Head Boy Choristers & Becketts and Sargeants Scholars will be installed.*

10:30AM Choral Eucharist

Missa brevis Sancti Ioannis de Deo *Haydn* *Int* 336, *Gr Lo*, he sent his word
Ave verum Corpus *Mozart*, K.618 *Mozart Responses*
Recessional Psalm 150 *Talbot* *Off* 280, *PC* 436
Prelude and fugue in e *J. S. Bach*, BWV 533

6:00PM Choral Evensong

Rose Responses Psalm 122
Walmisley in d *OH* 241
Save us, O Lord *Bairstow* *Mid* 206
Prelude in e *Walmisley* *Fin* 249

¶ *Weekday Choral Services resume on Monday 28 September at 6:00PM.*

THURSDAY 10 SEPTEMBER

1:10PM Lunchtime Live! Henry Purcell Special

Today's special *Lunchtime Live!* recital is given on the suggested date of the 350th anniversary of the birth of one of England's greatest composers, *Henry Purcell*. The Director of Music gives the recital, including all of *Purcell's* major original organ compositions, as well as a number of transcriptions. The recital lasts around 45 minutes, and will use all three organs to project the different characteristics of the various pieces. Admission is free, with a retiring collection to help fund our new projection equipment.

Four pieces *from Abdelazer Purcell* arr. *Ratcliffe*, Z. 570

Miscellaneous transcription *Purcell* arr. *Setchell*

Trumpet voluntary in D major *Purcell* (attrib.)

Voluntary for double organ in D minor *Purcell*, Z. 719

Voluntary for organ in G major *Purcell*, Z. 720

Voluntary on the 100th Psalm for organ in A major *Purcell*, Z. 721

SUNDAY 13 SEPTEMBER

Fourteenth Sunday after Trinity

¶ *At 10:30AM the new Head Girl Choristers & Becketts and Sargeants Scholars will be installed.*

10:30AM Choral Eucharist *sung by Girls' voices*

Missa Brevis Bednall

Int 451, Gr 370 (t. 456)

Gloria from Missa in simplicitate Langlais

Langlais Responses

Ave verum Corpus Chausson

Off I adore thee, PC 391

Wir glauben all' an einen Gott J. S. Bach, BWV 680

6:00PM Choral Evensong *sung by Girls & Men (1st EP of Holy Cross Day)*

Willcocks Responses

Psalm 98

Smart in G

OH 78

God so loved the world Stainer

Mid 95

Prelude in b J. S. Bach, BWV 544/1

Fin 331

MONDAY 14 SEPTEMBER

Holy Cross Day

12:30PM Festal Eucharist

Sanctus from Deutsche Messe Schubert, D.872

Off 379

Crux fidelis John IV of Portugal

Der am Kreuz ist meine Liebe Reger, op.67/47

Trial of the True Cross, one of the woodcuts reproduced from a 1483 Dutch book by *John Ashton*, "The Legendary History of the Cross", 1887. The True Cross brings the woman back to life.



10:30AM Choral Eucharist*Darke* in aO living bread! *Colson*Suite: Laudate Dominum *Hurford**Int* 427, *Gr* Come, thou fount*Darke* Responses*Off* 305, *PC* 420**6:00PM Choral Evensong** (1st EP of Matthew, Ap. & Ev.)*Rose* ResponsesThird Service *Jeffcoat*Rejoice in the Lamb *Britten*Toccata Primi toni *Sark*Psalm 119, *vv.* 33-40*OH* 223*Mid* 377*Fin* 64

¶ The Jewish “day” begins and ends at sunset, rather than at midnight; in the story of creation in Genesis chapter 1, you will notice that it says, “And there was evening, and there was morning, one day”. Following this custom, it is common in the Church to begin celebrations with a service the night before the date (*cf.* Midnight Mass on Christmas Eve), and as such we keep the first Evening Prayer of Matthew, Apostle and Evangelist, on Sunday evening. “Rejoice in the Lamb” is a festival cantata for four soloists, choir and organ composed by *Benjamin Britten* (1913-1976) in 1943 and based on the poem “Jubilate Agno” by *Christopher Smart* (1722-1771). The poem, written while *Smart* was in an insane asylum, is a highly idiosyncratic and ecstatic praise and worship of God by all created being and things, each in its own way. The cantata was commissioned by *The Reverend Canon Walter Hussey* for the celebration of the fiftieth anniversary of the consecration of St Matthew’s Church, here in Northampton, and thus makes an ideal anthem for this date.

SUNDAY 27 SEPTEMBER

Sixteenth Sunday after Trinity

¶ *Today is 'Back to Church' Sunday; additionally we welcome our Oberammergau Pilgrims to the 10:30AM Eucharist, where our guest Preacher will be The Very Revd. Dr. Gregor Duncan, Dean of the Diocese of Glasgow & Galloway.*

10:30AM Choral Eucharist *sung by the combined choirs*

Vaughan Williams in d

Int Lift high the cross

Draw us in the Spirit's tether *Ossewaarde*

Vaughan Williams Responses

A Gaelic Blessing *Self*

Gr 486, *Off* 445, *PC* 338 (*Camberwell*)

Five Diversions for Organ *Hawes*

6:00PM Choral Evensong

Ebdon Responses

Psalm 142

Second Service *Byrd*

OH 241

Teach me, O Lord *Byrd*

Mid 414

A voluntary in a *Gibbons*

Fin 246ii

MONDAY 28 SEPTEMBER

6:00PM Choral Eucharist (1st Mass of St Michael & All Angels)

Missa in simplicitate *Langlais*

Ave verum Corpus *Mazé*

WEDNESDAY 30 SEPTEMBER

Jerome, Translator & Teacher, 420

6:00PM Choral Eucharist

Little Mass of All Saints *Self**

Ave verum Corpus *Self*

FRIDAY 2 OCTOBER

Leodegarius, Martyr, 678 (ASLK)

6:00PM Choral Eucharist *sung by the Choral Scholars*

Leighton in D (*b.* 2 October 1929)*

Ave verum Corpus *Nardone**

SUNDAY 4 OCTOBER

Harvest Thanksgiving

10:30AM Choral Eucharist

Jackson in G

Sing praise to God *Jackson**

Toccata *from* Toccata, Chorale and Fugue *Jackson*

Int 259, *Gr* Almighty God

Donaghue Responses

Off 262, *PC* 413

6:00PM Choral Evensong

Reading Responses

D. Purcell in e

Thou visitest the earth *Greene*

Voluntary in Bb *Greene*

Psalm 67

OH Earth's mighty maker

Mid 397

Fin 365

MONDAY 5 OCTOBER

Edward William Godwin, Architect, 1886 (ASLK)

6:00PM Choral Evensong

Archer Responses

Watson in Eb

Love is kind and suffers long *Smith**

Psalm 31, *vv.* 1-6

WEDNESDAY 7 OCTOBER

Osyth, Martyr & Abbess, 653 (ASLK)

6:00PM Choral Evensong

Plainsong Responses

Dyson in c

O Holy Spirit, Lord of grace *Self**

Psalm 148

THURSDAY 8 OCTOBER

1:10PM Lunchtime Live! Special

In advance of the forthcoming recording of choral and organ music by *Adrian Self*, the Director of Music performs a selection from this great English composer's catalogue. Admission free with retiring collection.

Five Dances, Prelude and Passacaglia (*Geoffrey Self*), Suite for Chamber Organ [on the Memorial Chapel Organ], and Thorpe Underwood Suite.

FRIDAY 9 OCTOBER

Denys, Bp., & his companions, Martyrs, ca. 250

6:00PM Choral Evensong *sung by the Choral Scholars*

R. Jackson Responses

Fauxbourdons *A. Noble*

O remember not *Purcell*

Psalm 6

SUNDAY 11 OCTOBER*Eighteenth Sunday after Trinity***10:30AM Choral Eucharist** *sung by Girls' & Men**Leighton* in DI give to you a new commandment *Nardone*St Wilfrid's Suite *Carter**Int* 333, *Gr* 464*Leighton* Responses*Off* 272, *PC* 353**6:00PM Choral Evensong** *sung by Girls' & Men**Willcocks* ResponsesThe Amarillo Service *Ashley White**Love of the Father *Williamson*Fugue in b *J. S. Bach*, BWV 544/2

Psalm 137

OH 241*Mid* 471*Fin* 252**MONDAY 12 OCTOBER***Wilfrid of Ripon, Bishop & Missionary, 709***6:00PM Choral Evensong**

Plainsong Responses

Perrin in AGaudeamus: Rejoice we all *Bryden**[FP]Psalm 69, *vv.* 30-end**WEDNESDAY 14 OCTOBER***Callistus I, Pope & Martyr, 222 (RC)***6:00PM Choral Evensong***Self* Responses*Self* in EbO sacred head *Self*

Psalm 13

FRIDAY 16 OCTOBER*Ridley, Latimer & Cranmer, Reformation Martyrs, 1555***6:00PM Choral Evensong**

Plainsong Responses

Octavi Toni *Lassus & Fernandez*If ye love me *Tallis*

Psalm 124

SUNDAY 18 OCTOBER**Luke the Evangelist****10:30AM Choral Eucharist**

Stanford in C, F & G
 Holy is the true light *Harris*
 Postlude in d *Stanford*, op. 105/6

Int 368, *Gr I*, the Lord of sea and sky
Stanford Responses
Off 294, *PC* 235

6:00PM Choral Evensong

Rose Responses
Brewer in D
 I heard a voice from Heaven *Goss*
 A Trumpet Minuet *Hollins*

Psalm 147
OH 223
Mid 372
Fin 244

MONDAY 19 OCTOBER*Henry Martyn, Translator & Missionary, 1812***6:00PM Choral Evensong**

Archer Responses
 The All Saints' Service *Ferguson*
 Lacrymosa *Jongen*

Psalm 45, *vv.* 1-11**WEDNESDAY 21 OCTOBER***Celine, Mother of Remigius, 458 (RC)***5:30PM Crown Court Service** *sung by Boys & Men*

Rose Responses
 Jubilate Deo *HRH Albert, Prince Consort*
 The Lord bless you and keep you *Rutter*
 Fantasia in c *Mozart*, K.396 (385f)

¶ *Weekday Choral Services resume on Monday 2 November at 6:00PM.*

SUNDAY 25 OCTOBER

Twentieth Sunday after Trinity

10:30AM Choral Eucharist *sung by chamber voices*

Missa Brevis *Palestrina*

Ave verum Corpus *Byrd*

Allein Gott in der Höh' sei Her *J. G. Walther*

Int 137, Gr 407

Dunleavy Responses

Off 302, PC 440

6:00PM Parish Evensong

Metrical Magnificat 186

Metrical Nunc dimittis 44 (*t.83*)

Vesper Voluntaries *Elgar*, op. 14

Psalm 27 (*said*)

Coll 248ii

WEDNESDAY 28 OCTOBER

Simon and Jude, Apostles

12:30PM Festal Eucharist

Sanctus *from Deutsche Messe Schubert*, D.872

The Spirit of the Lord *Elgar*

Off 195

SATURDAY 31 OCTOBER

at Chester Cathedral

5:30PM Diocesan Choral Festival

Draw us in the Spirit's tether *Ossewaarde*

The Amarillo Service *Ashley White*

I give to you a new commandment *Nardone*

Jubilate Deo *HRH Albert, Prince Consort*

The Lord's Prayer *Rimsky-Korsakov**

Love is kind and suffers long *Smith*

Lord, we pray thee *Haydn arr. Noble**

137, Love is the touch

353, 372, 451

SUNDAY 1 NOVEMBER**ALL SAINTS' DAY**

10:30AM Festal Choral Eucharist with ProcessionMissa 'O quam gloriosum' *Victoria**Pro 197, Gr 341, Off 478*O quam gloriosum *Victoria**

Fifth Avenue Responses

Recessional Psalm 150 *Talbot**PC How firm a foundation*Pièce d'Orgue (Fantasia in G) *J. S. Bach, BWV 572***6:00PM Requiem Mass** (1st Mass of All Souls Day)Requiem *Fauré**Gr 114, Off 208***MONDAY 2 NOVEMBER**

All Souls' Day**12:30PM Requiem Mass** *sung by the Schola Gregoriana*

Missa pro Defunctis

6:00PM Solemn Evensong

Plainsong Responses

Psalm 116, *vv.* 11-endSecond Service *Noon**OH 524, vv.* 1-6, 18In Paradisum *Bednall***WEDNESDAY 4 NOVEMBER**

*William Alwyn, Composer, 1985 (ASLK)***6:00PM Choral Evensong***Self* ResponsesPsalm 33, *vv.* 1-8*Thiman* in GRound me falls the night *Dunleavy***FRIDAY 6 NOVEMBER**

*William Temple, Archbishop of Canterbury, 1944***6:00PM Choral Evensong**

Plainsong Responses

Psalm 119, *vv.* 97-104Fauxbourdons *Morley*Tantum ergo *Self* *[FP]

SUNDAY 8 NOVEMBER**Remembrance Sunday**

10:00AM Civic Service of Remembrance¶ *The Service will be accompanied by David Briggs, Organist Emeritus of Gloucester Cathedral*Greater love hath no man than this *Ireland* 333, God of freedom (*t.* 490)O Lord, support us all the day long *Briggs** 485, O Lord of life (*t.* 354)Finale – Vivace *from* Symphonie No. 6 *Widor*, op. 42/2**11:00AM Act of Remembrance at the Cenotaph** 417, O valiant hearts, 489**6:00PM Requiem for the Fallen** *sung by Girls' voices*Requiem *Bednall** *Gr* 376, *Off* 239**MONDAY 9 NOVEMBER***Margery Kempe, Mystic, ca. 1440*

6:00PM Choral Evensong*Archer* Responses *Psalm* 4Plainsong tones VIII₂ & IV₄Prière *Litaize***WEDNESDAY 11 NOVEMBER***Martin, Bishop of Tours, ca. 397*

6:00PM Choral EvensongPlainsong Responses *Psalm* 15Liverpool Service *Ramsthorne*O Lamb of God *Self****FRIDAY 13 NOVEMBER***Britius, Bishop, ca. 444*

6:00PM Choral Evensong*Ebdon* Responses *Psalm* 108Third Service *Moore*Litany to the Holy Spirit *Hurford*

SUNDAY 15 NOVEMBER*Twenty-third Sunday after Trinity***10:30AM Choral Eucharist**Messe solennelle *Vierne*O salutaris hostia *Dupré*Sonata No. 2 in D *Guilmant*, op. 50*Int* 446, *Gr* 216*Vierne* Responses*Off* 307, *PC* 408**6:00PM Choral Evensong***Rose* Responses*Stanford* in BbLord, we pray thee *Haydn* arr. *Noble*Præludium in g *Buxtehude*, BuxWV 149

Psalm 23

OH 241

Mid 369

Fin 245

MONDAY 16 NOVEMBER*Margaret, Queen of Scotland, Reformer, 1093***6:00PM Choral Evensong**

Plainsong Responses

Perrin in AThe Thornless Rose *Hold*

Psalm 146

WEDNESDAY 18 NOVEMBER*Arthur Tozer Russell, Hymn Writer, 1876 (ASLK)***6:00PM Choral Evensong***Self* ResponsesPlainsong tones Solemn I₅ & VIII₁O salutaris hostia *Self*

Psalm 91, vv. 1-8

THURSDAY 19 NOVEMBER*Hilda, Abbess of Whitby, 680***7:30PM Candlelight Concert given by the Boyan Ensemble of Kiev**

The Boyan Ensemble makes a rare visit to Northampton to perform a programme of sacred chants and songs of Ukraine. This all-male professional choir ranges from deepest bass (perhaps only the Slavs can produce such voices) blending seamlessly with baritone and tenor. In many of the works a single lyric soprano voice soars above the smooth tones of the men, adding a unique quality that distinguishes this choir from all others. Tickets are available unreserved on the door, or with reserved “best seating” in advance from 01604 632845.

FRIDAY 20 NOVEMBER*Edmund, King of the East Angles, Martyr, 870***6:00PM Choral Evensong** *sung by Girls & Choral Scholars*

Plainsong Responses

First Service *Moore*View me, Lord *Lloyd*

Psalm 21



On their first visit to Britain in 1992, **THE BOYAN ENSEMBLE** was hailed “A Musical Sensation”. Their programme of chants from the Eastern Orthodox Church, all sung *a cappella*, “breathed mystery, incense and the flicker of candles”. Audiences were “caught up in the poignant drama of a religion that had fought its way through tyranny and oppression”. However, their repertoire is not confined to the Liturgical, for in the second half we are treated to Ukraine’s rich folk heritage with songs ranging from the exuberant to the soulful. “There is swagger, bravado, heroism, nostalgia and a sense of the limitless Ukrainian horizons”. So deep is the impact of their thrilling performances that their concert tours have become an annual event.

The singers are drawn from Ukraine’s top professional male choir: the Revutsky State Male Choir based in Kiev. A single female voice breaks the exclusive maleness, and adds the unique element that distinguishes this much acclaimed choir. The ensemble has toured the UK, France, Germany, Belgium, Spain, Italy, Luxembourg, Israel and Poland, as well as countries of the former Soviet Union. A tour of Canada and the United States is in their future plans.



Ukraine’s sacred music dates back to the Kiev chant of the eleventh century and has developed through the ages, notably through the works of composers such as *Berezovsky*, *Bortniansky*, *Leontovych*, *Stetsenko* and *Verbytsky*. Centuries of invasion, religious persecution, civil war, and oppression have not extinguished the enduring Christian faith and rich cultural heritage of this land which is so powerfully reflected in the choral music performed by the Boyan Ensemble.



Under the Soviets the choir was entirely state-funded and regarded as a national treasure; now it is essentially self-financing and must “sing for its supper”. Foreign tours provide a lifeline, but the choir makes sacrifices to come to the UK and has to raise money to finance its travel costs - travelling overland from Kiev in a hired coach makes economies. Once here, the singers are accommodated with host families who, by providing hospitality, make a vital contribution to the success and viability of the UK tours. We are delighted to welcome the Choir to All Saints for the first time and we are looking for host families to accommodate the singers for just one night. If you think you are able to help support these stunning musicians, please contact the Director of Music.

We expect tickets for this rare candlelight concert to sell well, and we hope that you will buy tickets in advance. Tickets bought in advance will receive reserved “best seating”, that is to say in the areas of the Church with the best acoustic properties and sight lines. Tickets bought on the door will be unreserved, where we expect there to be only limited “good” seats. Tickets are available from the Music Department on 01604 632845 from Monday 7 September 2009.

SUNDAY 22 NOVEMBER*Christ the King : St Cecilia***10:30AM Choral Eucharist** *sung by Girls & Men*Spätzenmesse *Mozart*, K.220Great Lord of Lords *Gibbons**Fantasia in C *J. S. Bach*, BWV 570*Int* Christ triumphant*Gates* Responses*Gr* 443, *Off* 271, *PC* 134**6:00PM Choral Evensong and Benediction** *sung by Girls & Men***at Ss Peter & Paul, Wellingborough MK46 4AD***Willcocks* Responses*Dyson* in FHymn to St Cecilia *Britten**O salutaris hostia *Langlais* (1941)Tantum ergo *Franck*Prélude, Fugue et Variation *Franck*, op. 18

Psalm 121

OH Take up the trumpet*Mid* 336**MONDAY 23 NOVEMBER***Clement, Bishop & Martyr, ca. 100***6:00PM Choral Evensong***Archer* Responses*Watson* in EbSalve Regina *de Séverac*

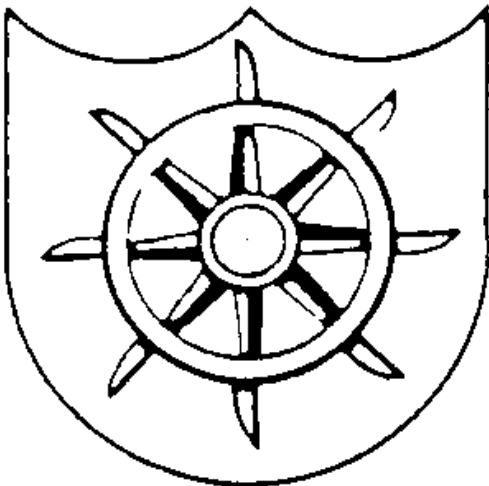
Psalm 85

WEDNESDAY 25 NOVEMBER*Katherine of Alexandria, Martyr, 4th century***6:00PM Solemn Evensong**¶ *At the Icon of St Katherine* : Me exspectaverunt peccatores

Plainsong Responses

Dyson in cPsalm 45, *vv.* 11-18*OH* Son of a virgin**FRIDAY 27 NOVEMBER***Our Lady of Novgorod, 1165* (Russian Orthodox)**6:00PM Choral Evensong***Reading* ResponsesSt Peter's Service *Dunleavy*The Lord's Prayer *Rimsky-Korsakov*

Psalm 57



The 'Catherine Wheel' firework is named after the instrument of torture, the breaking wheel, on which, legend has it, St. Katherine was martyred.

On Wednesday 25 November at Evensong we sing an Introit at the Icon of St Katherine, to commemorate the former Church of St Katherine's, Northampton, now in our Parish. The power of Icons is also commemorated on Friday, remembering the occasion on 27 November 1165 when, in the midst of an enemy assault on the Russian's city of Novgorod, the citizens of the besieged town brought the Icon of Mary to the city wall. One of the arrows pierced the icon and the image of Mary turned her face to the city and shed tears. The tears dropped on the chasuble of the Bishop, who exclaimed: O wonder of wonders! How can tears be streaming from dry wood? O Queen! You are giving us a sign that you are entreating your Son that the city be spared. Inspired by the wonderful sign, the people of Novgorod repelled the attacks of the enemy forces.

10:30AM Choral EucharistCollegium Regale *Howells*O Thou, the central orb *Wood*

Recessional : The Advent Prose

Choral-Prelude on 'Rorate Cœli' *Demessieux*, op. 8/1*Int 3, Gr 8*

Ferial Responses

*Off 275, PC 9***6:00PM The Advent Procession**Matin Responsory *Palestrina*This is the truth sent from above arr. *Vaughan Williams*Let all mortal flesh keep silence *Bairstow*My soul, there is a country *Parry*Hymn of St Columba *Britten*In darkness held *Shephard*Toccata on 'Veni Emmanuel' *Carter*

9, 7, A winter rose

11 (arr. *Carter*), 5

¶ *Services continue with Choral Evensong at 6:00PM on Monday 30 November. For Services from this date onwards please see the Incarnatus Music List, available from Sunday 15 November.*

The Advent Prose is a series of texts adapted from the book of the prophet Isaiah, and sung, in churches during the season of Advent. In its Latin form, it is attributed to *Aurelius Clemens Prudentius*, who lived in the fourth century. In its traditional English form "Drop down, ye heavens from above", it will be sung in procession at the end of the Choral Eucharist on Sundays in Advent, mirroring the singing of Psalm 150 in this way in Festal times.

Intr. 1.

R O-rá-te * caé-li dé-su-per, et nú-bes plú-ant

jú-stum : ape-ri-á-tur tér-ra, et gé-rminet Salva-

tó-rem. *Ps.* Caéli enárrant gló-ri-am Dé-i : * et ópera

mánu-um é-jus annúnti-at firmamén-tum. Gló-ri-a Pá-

tri. E u o u a e.

The rich musical life at All Saints is supported by the Friends of All Saints' Music. It counts among its patrons numerous Cathedrals musicians in Great Britain, France and the United States, and its list of patrons & supporters is always growing.

For more information on the Friends, please contact the Director of Music, Lee Dunleavy, via e-mail: music@allsaintsnorthampton.co.uk or telephone the music office on (01604) 632845.



FRIENDS *of* ALL SAINTS'
Music
