



**Sunday 5<sup>th</sup> January**

10.30am

**Choral Eucharist** (*Girls & Men*)

Setting: Langlais, *Missa in Simplicitate*

Anthem: Lang, *Eastern Monarchs*

EPIPHANY

**Monday 6<sup>th</sup> January**

6.00pm

**Choral Evensong** (*Girls*)

Setting: Plainsong Latin

Anthem: Anon, *Songs of Thankfulness*

Psalm 119 (17–33)

Plainsong R̄.

**Wednesday 8<sup>th</sup> January**

6.00pm

**Choral Evensong** (*Boys*)

Setting: Thiman in G

Anthem: Britten, *A New Year Carol*

Psalm 88

Plainsong R̄.

**Thursday 9<sup>th</sup> January**

6.00pm

**Choral Evensong** (*Girls*)

Setting: Caldecote in C

Anthem: Greene, *Thou Visitest the Earth*

Psalm 116

Caldecote R̄.

**Friday 10<sup>th</sup> January**

7.30pm

**Compline** (*Choral Scholars*)

Setting: Plainsong Tone III

Anthem: Plainsong, *Alma Redemptoris*

WILLIAM LAUD, ARCHBISHOP

Plainsong R̄.



<b>Sunday 12<sup>th</sup> January</b> 10.30am	<b>Choral Eucharist</b> ( <i>Boys &amp; Men</i> ) Setting: Jackson in G Anthem: Bach, <i>Jesu Joy of Man's Desiring</i>	BAPTISM OF LORD
<b>Monday 13<sup>th</sup> January</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Tallis, <i>Dorian Service</i> Anthem: Lemoine, <i>Allez Dire</i>	ST HILARY OF POITIERS Psalm 119 (105–120) Plainsong R̄.
<b>Wednesday 15<sup>th</sup> January</b> 6.00pm	<b>Choral Evensong</b> ( <i>Boys</i> ) Setting: Plainsong, I & III Anthem: Trad, <i>Lord of All Hopefulness</i>	Psalm 109 Plainsong R̄.
<b>Thursday 16<sup>th</sup> January</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Caldecote in C Anthem: Parry, <i>Long Since</i>	Psalm 142 Archer R̄.
<b>Friday 17<sup>th</sup> January</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong Tone III Anthem: Plainsong, <i>Alma Redemptoris</i>	ST ANTHONY, ABBOT Psalm 95 Plainsong R̄.
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<b>Sunday 19<sup>th</sup> January</b> 10.30am	<b>Choral Eucharist</b> ( <i>Girls &amp; Men</i> ) Setting: Darke in F Anthem: Stanford, <i>O for a Closer Walk</i>	EPIPHANY II
<b>Monday 20<sup>th</sup> January</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Plainsong, VIII & VI Anthem: Rheinberger, <i>Prope Est Dominus</i>	ST FABIAN Psalm 119 (121–136) Plainsong R̄.
<b>Wednesday 22<sup>nd</sup> January</b> 6.00pm	<b>Choral Evensong</b> ( <i>Boys</i> ) Setting: Plainsong, IV & VIII Anthem: Appleford, <i>Lord Jesus Christ</i>	ST VINCENT OF ZARAGOSA Psalm 119 (65–72) Plainsong R̄.
<b>Thursday 23<sup>rd</sup> January</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Hurford in A Anthem: Rutter, <i>A Gaelic Blessing</i>	Psalm 10 Caldecote R̄.
<b>Friday 24<sup>th</sup> January</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong Tone III Anthem: Plainsong, <i>Alma Redemptoris</i>	ST FRANCIS DE SALES Plainsong R̄.



<b>Sunday 26<sup>th</sup> January</b> 10.30am	<b>Choral Eucharist</b> ( <i>Boys &amp; Men</i> ) Setting: Stanford in C, G, & F Anthem: Elgar, <i>Ave Verum Corpus</i>	<b>EPIPHANY III</b>
<b>Monday 27<sup>th</sup> January</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Thiman in G Anthem: Bach/Gounod, <i>Ave Maria</i>	<b>ST ANGELA MERICI</b> Psalm 6 Plainsong R̄.
<b>Wednesday 29<sup>th</sup> January</b> 6.00pm	<b>Choral Evensong</b> ( <i>Boys</i> ) Setting: Dyson in C Anthem: Traditional, <i>God That Madest</i>	Psalm 123 Plainsong R̄.
<b>Thursday 30<sup>th</sup> January</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Stanford in D Anthem: Parry, <i>He Delivereth the Poor</i>	<b>CHARLES, KING &amp; MARTYR</b> Psalm 8 Archer R̄.
<b>Friday 31<sup>st</sup> January</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong Tone III Anthem: Plainsong, <i>Alma Redemptoris</i>	<b>ST JOHN BOSCO</b> Psalm 112 Plainsong R̄.
<hr/> <b>Sunday 2<sup>nd</sup> February</b> 10.30am	<b>Choral Eucharist</b> ( <i>Girls &amp; Men</i> ) Setting: Leighton in D Anthem: Tallis, <i>O Nata Lux</i>	<b>PRES. OF LORD</b>
<b>Monday 3<sup>rd</sup> February</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Watson in E <sup>b</sup> Anthem: Lole, <i>The Father's Love</i>	<b>ST BLAISE</b> Psalm 21 Plainsong R̄.
<b>Wednesday 5<sup>th</sup> February</b> 6.00pm	<b>Choral Evensong</b> ( <i>Boys</i> ) Setting: Plainsong, VIII & VI Anthem: Hurford, <i>Litany to the Holy Spirit</i>	<b>ST AGATHA</b> Psalm 127 Plainsong R̄.
<b>Thursday 6<sup>th</sup> February</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Long in F Anthem: Stanford, <i>A Song of Wisdom</i>	<b>ST PAUL MIKI</b> Psalm 15 Caldecote R̄.
<b>Friday 7<sup>th</sup> February</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong Tone III Anthem: Plainsong, <i>Ave Regina Caelorum</i>	Psalm 89 Plainsong R̄.



<b>Sunday 9<sup>th</sup> February</b> 10.30am	<b>Choral Eucharist</b> ( <i>Boys &amp; Men</i> ) Setting: Haydn, <i>Little Organ Mass</i> Anthem: Franck, <i>Panis Angelicus</i>	III BEFORE LENT
<b>Monday 10<sup>th</sup> February</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Tallis, <i>Dorian Service</i> Anthem: Hoyle, <i>Holy is the True Light</i>	ST SCHOLASTICA Psalm 29 Plainsong R̄.
<b>Wednesday 12<sup>th</sup> February</b> 6.00pm	<b>Choral Evensong</b> ( <i>Boys</i> ) Setting: Vaughan Williams in C Anthem: Trad, <i>Amazing Grace</i>	Psalm 137 Plainsong R̄.
<b>Thursday 13<sup>th</sup> February</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Tallis, <i>Fauxbourdon</i> Anthem: Duruflé, <i>Notre Père</i>	Psalm 22 Archer R̄.
<b>Friday 14<sup>th</sup> February</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong Tone III Anthem: Plainsong, <i>Ave Regina Cælorum</i>	SS CYRIL & METHODIUS Plainsong R̄.
<b>Sunday 16<sup>th</sup> February</b> 10.30am	<b>Choral Eucharist</b> ( <i>Girls &amp; Men</i> ) Setting: Palestrina, <i>Missa Brevis</i> Anthem: Palestrina, <i>Sicut Cervus</i>  <i>The Choirs on Half Term Break</i>	II BEFORE LENT
<b>Sunday 23<sup>rd</sup> February</b> 10.30am	<b>Said Eucharist with Hymns</b>	I BEFORE LENT
<b>Monday 24<sup>th</sup> February</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Plainsong, <i>Latin</i> Anthem: Mendelssohn, <i>O for the Wings</i>	Psalm 32 Plainsong R̄.
<b>Wednesday 26<sup>th</sup> February</b> 7.10pm	<b>Choral Eucharist</b> ( <i>Boys, Girls &amp; Men</i> ) Setting: Plainsong Mass XVIII Anthem: Greene, <i>Lord Let me Know</i>	ASH WEDNESDAY Plainsong R̄.
<b>Thursday 27<sup>th</sup> February</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Caldecote in C Anthem: Howells, <i>Holy Spirit, Ever Dwelling</i>	Psalm 51 Caldecote R̄.
<b>Friday 28<sup>th</sup> February</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong, IV & VIII Anthem: Plainsong, <i>Ave Regina Cælorum</i>	Psalm 81 Plainsong R̄.



<b>Sunday 1<sup>st</sup> March</b> 10.30am	<b>Choral Eucharist</b> ( <i>Boys &amp; Men</i> ) Setting: Hutchings, <i>Communion Service on Russian Tones</i> Anthem: Purcell, <i>Thou Knowest, Lord</i>	LENT I
<b>Monday 2<sup>nd</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Plainsong, VIII & VI Anthem: Wood, <i>Never Weather-Beaten Sail</i>	ST CHAD Psalm 39 Plainsong R̄.
<b>Wednesday 4<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Boys</i> ) Setting: Plainsong, I & III Anthem: Gibbons, <i>Drop, Drop, Slow Tears</i>	ST CASIMIR Psalm 23 Plainsong R̄.
<b>Thursday 5<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Hurford in A Anthem: Attwood, <i>Turn Thy Face</i>	Psalm 48 Archer R̄.
<b>Friday 6<sup>th</sup> March</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong Tone III Anthem: Plainsong, <i>Ave Regina Caelorum</i>	EMBER DAY Psalm 117 Plainsong R̄.
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<b>Sunday 8<sup>th</sup> March</b> 10.30am	<b>Choral Eucharist</b> ( <i>Girls &amp; Men</i> ) Setting: Victoria, <i>Missa O Quam Gloriosum</i> Anthem: Byrd, <i>Ave Verum Corpus</i>	LENT II
<b>Monday 9<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Thiman in G Anthem: Lemoine, <i>C'est Toi Qui Nous Appelles</i>	Psalm 54 Plainsong R̄.
<b>Wednesday 11<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Boys</i> ) Setting: Plainsong, IV & VIII Anthem: Wesley, <i>Lead Me, Lord</i>	Psalm 9 Plainsong R̄.
<b>Thursday 12<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Stanford in D Anthem: Byrd, <i>Teach Me, O Lord</i>	Psalm 69 Caldecote R̄.
<b>Friday 13<sup>th</sup> March</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong Tone III Anthem: Plainsong, <i>Ave Regina Caelorum</i>	Psalm 133 Plainsong R̄.



<b>Sunday 15<sup>th</sup> March</b> 10.30am	<b>Choral Eucharist</b> ( <i>Boys &amp; Men</i> ) Setting: Darke in A Anthem: Farrant, <i>Hide Not Thou</i>	LENT III
<b>Monday 16<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Plainsong Tone III Anthem: Rheinberger, <i>Nocte Surgentes</i>	Psalm 64 Plainsong R̄.
<b>Wednesday 18<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Boys</i> ) Setting: Dyson in C Anthem: Attwood, <i>Teach me, O Lord</i>	ST CYRIL OF JERUSALEM Psalm 12 Plainsong R̄.
<b>Thursday 19<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Tallis, <i>Fauxbourdon</i> Anthem: Handel, <i>De Torrente</i>	ST JOSEPH Psalm 65 Archer R̄.
<b>Friday 20<sup>th</sup> March</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong Tone III Anthem: Plainsong, <i>Ave Regina Caelorum</i>	ST CUTHBERT Psalm (119 – 168) Plainsong R̄.
<hr/> <b>Sunday 22<sup>nd</sup> March</b> 10.30am	<b>Choral Eucharist</b> ( <i>Girls &amp; Men</i> ) Setting: Schubert in G Anthem: Mendelssohn, <i>I waited for the Lord</i>	LENT IV
<b>Monday 23<sup>rd</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Tallis, <i>Dorian Service</i> Anthem: Rheinberger, <i>Ave Maria</i>	ST TURIBIUS Psalm 75 Plainsong R̄.
<b>Wednesday 25<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Boys &amp; Men</i> ) Setting: Tallis, <i>Fauxbourdon</i> Anthem: Grieg, <i>Ave Maris Stella</i>	ANNUNCIATION Psalm 4 Plainsong R̄.
<b>Thursday 26<sup>th</sup> March</b> 6.00pm	<b>Choral Evensong</b> ( <i>Girls</i> ) Setting: Long in F Anthem: Byrd, <i>O God Give Ear</i>	Psalm 99 Caldecote R̄.
<b>Friday 27<sup>th</sup> March</b> 7.30pm	<b>Compline</b> ( <i>Choral Scholars</i> ) Setting: Plainsong Tone III Anthem: Plainsong, <i>Ave Regina Caelorum</i>	Psalm 97 Plainsong R̄.
<b>Saturday 28<sup>th</sup> March</b> 7.15pm	<b>Confirmation Mass</b> ( <i>Boys, Girls &amp; Men</i> ) Setting: Langlais, <i>Missa in Simplicitate</i> Anthem: Rutter, <i>Gaelic Blessing</i>	



**Sunday 29<sup>th</sup> March**

10.30am

**Civic Service** (*Boys, Girls & Men*)

Setting: Stanford in B $\flat$

Anthem: Parry, *I was Glad*

LENT V

**Monday 30<sup>th</sup> March**

6.00pm

**Choral Evensong** (*Girls*)

Setting: Plainsong, Latin

Anthem: Vivaldi, *Stabat Mater*

Psalm 77

Plainsong  $\mathcal{R}$ .

**Wednesday 1<sup>st</sup> April**

6.00pm

**Choral Evensong** (*Boys*)

Setting: Plainsong, VIII & VI

Anthem: Nardone, *A New Commandment*

Psalm 30

Plainsong  $\mathcal{R}$ .

**Thursday 2<sup>nd</sup> April**

6.00pm

**Choral Evensong** (*Girls*)

Setting: Caldecote in C

Anthem: Ireland, *Ex Ore Innocentium*

Psalm 100

Archer  $\mathcal{R}$ .

**Friday 3<sup>rd</sup> April**

5.00pm

**High Sheriff's Service of Declaration** (*Boys, Girls & Men*)  
*Music TBD*

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**Sunday 5<sup>th</sup> April**

10.30am

**Choral Eucharist** (*Girls & Men*)

Setting: Plainsong Mass XVIII  
Victoria, *Matthew Passion*

Anthem: Tchaikovsky, *Crown of Thorns*

PALM SUNDAY

**Monday 6<sup>th</sup> April**

6.00pm

**Choral Evensong** (*Girls*)

Setting: Plainsong, VIII & VI

Anthem: Archer, *When I Survey*

FIG MONDAY

Psalm 106

**Wednesday 8<sup>th</sup> April**

6.00pm

**Stations of the Cross** (*Boys, Girls & Men*)

SPY WEDNESDAY

**Thursday 9<sup>th</sup> April**

7.45pm

**Mass of the Lord's Supper** (*Boys, Girls & Men*)  
& **Gethsemane Watch**

Setting: Leighton in D

Anthem: Duruflé, *Ubi Caritas*

Anthem: Tallis, *O Nata Lux*

MAUNDY

THURSDAY

**Friday 10<sup>th</sup> April**

2.00pm

**Liturgy of the Passion** (*Boys, Girls & Men*)

Setting: Victoria, *John Passion*

Anthem: Lotti, *Crucifixus*

GOOD FRIDAY

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**Sunday 12<sup>th</sup> April**

10.30am

**Choral Eucharist** (*Girls & Men*)

Setting: Darke in E

Anthem: Stanford, *Te Deum in B $\flat$*

EASTER DAY